

# Boskone 30

Gnemo

## ***Vietnam and Other Alien Worlds* by Joe Haldeman**

This year's Boskone Book collects stories and essays by Guest of Honor Joe Haldeman. It includes four of his Confederación stories, five essays (how he tried to get on the Space Shuttle, his experience in Vietnam, and other issues) and several story poems. The book has a color dustjacket by our Official Artist, Tom Kidd. It will be available in boxed and trade hardcover editions.

The special at-con-only price of the regular edition is \$10.75 and the boxed edition is \$18.90 (tax included). After Boskone, the retail price will be \$30.00 boxed, \$17.00 trade (plus tax). ISBN: 0-915368-52-8 (trade) and 0-915368-98-6 (boxed).

### **Coming Soon:**

#### *The Complete Short Science Fiction of Cordwainer Smith*

Work is progressing rapidly on the second NESFA's Choice book that features all the short science fiction and fantasy of Cordwainer Smith, including the never-before published (in English) story "Himself in Anachron" and his unpublished adult revision of "War No.81-Q".

The book will be hardbound and we anticipate it will run around 730 pages. It will be available in June and will cost about \$30. ISBN 0-915368-56-0. We are not yet taking orders, but if you would like to be notified when it is available, please leave your name at our table in the Huckster's Room or write us at our address below.

### **Also Available:**

#### *The Best of James H. Schmitz*

A collection of nine excellent stories by James H. Schmitz, including "Grandpa", "Lion Loose...", "Just Curious", "The Second Night of Summer", "Novice", "Balanced Ecology", "The Custodians", "Sour Note on Palayata", and "Goblin Night". This is the first book in the NESFA's Choice series.

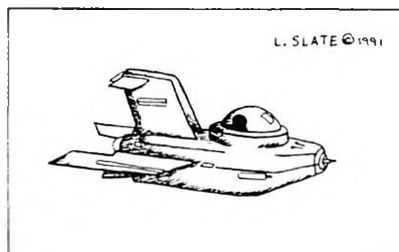
Introduction by Janat Kagan, hardbound, xi+244 pages, Kelly Freas dustjacket, \$18.95.

#### *Storyteller* by Jane Yolen

The 1992 Boskone Book contains stories, essays and poems by Jane Yolen, including "The Pot Child", "Beauty and the Beast", "An Infestation of Angels", "Memoirs of a Bottle Djinn", "Toads", and "The Uncorking of Uncle Finn". Hardbound, color cover by Jody Lee, vii+230 pages, 0-915368-49-8, \$17.00.

#### *Stalking the Wild Resnick* by Mike Resnick

Mike Resnick's book as Guest of Honor of the 1991 Boskone includes "The Manamouki", "African Genesis", "The Lord of the Jungle", "Uh...Guys—My Name Isn't Koriba", "Paradise Found...Kind Of", "Song of a Dry River", "Between the Sunlight and the Thunder", and "Bully!". Hardbound, color cover by Ed Emshwiller, viii+216 pages, 0-915368-45-5, \$15.00.



### **The NESFA Press**

These books and many others are available from the NESFA Press at our tables in the Hucksters Room or by mail at NESFA Press, PO Box 809, Framingham, MA 01701-0203. We take Checks, Visa, or Mastercard. Please add \$2 per order for postage and handling in the US, \$4 outside the US. Send for our catalog.



# Boskone 30

Guest of Honor: Joe Haldeman

Official Artist: Tom Kidd

Special Guest: Beth Meacham

Sheraton Tara Hotel, Framingham

19-21 February 1993



---

## Contents

- 2 Joe Haldeman: An Appreciation by Joan Gordon
- 4 Joe Haldeman, Science Fiction Fan by Laurie Mann
- 6 From Baby to Kidd: An Incomplete Biography by Geary Gravel
- 12 The Gaughan Award
- 14 Beth Meacham by Patrick Neilsen Hayden
- 18 Edited by Beth Meacham
- 19 Duane Elms by J. Spencer Love
- 20 Chairman's Greetings by Greg Thokar
- 20 Is This Your First Con?
- 21 The Strauss Indexes by Tony Lewis
- 23 The Skylark Award
- 25 The Life Members of Boskone
- 26 Boskone is Brought to You By: Boskone 30 Staff
- 28 NESFA
- 29 New England SF Clubs and Cons
- 30 Boskone 30 Membership

## Index to advertisers

- Ace - 9, 11
- Avon - 3
- Boskone 31 - 16
- Boston in '98 - 7
- NESFA Press - IFC
- New York Review of Science Fiction - 13
- San Antonio in '97 - 17
- Tor - 5, 15

## Art and Photo credits

- Gay Haldeman - 2
- Merle Insinga - 12, 28
- Tom Kidd - Cover, 22, 24, 27, 29, 31, 32
- Andrea Kidd - 10
- Beth Meacham - 14
- L. Slate - IFC
- Diana Stein - 16

"Boskone" is a service mark of the New England Science Fiction Association, Inc.

"Noreascon" is a service mark of Massachusetts Convention Fandom, Inc.

"Worldcon" and "Hugo" are service marks of the World Science Fiction Society, Uninc.

# Joe Haldeman: An Appreciation

## by Joan Gordon

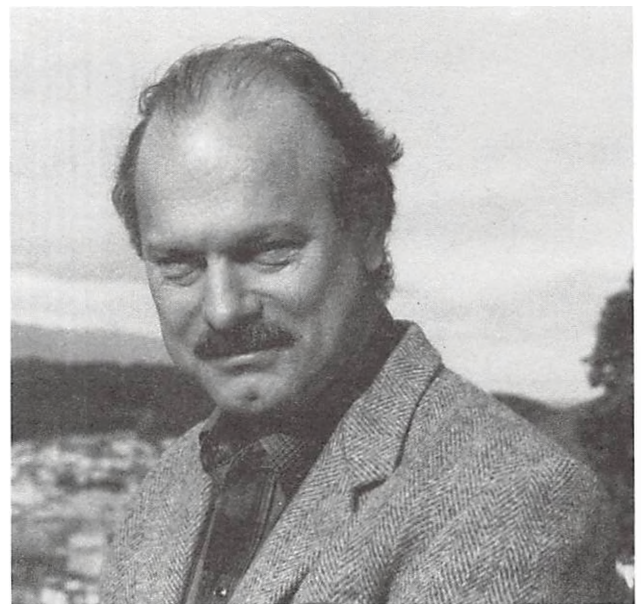
Joe Haldeman, one of our finest SF writers, is underappreciated. I know, I know, he's guest of honor here, and it's neither the first nor last time he'll have that honor. Yes, I know about his Nebula and Hugo Awards, from *The Forever War* to "The Hemingway Hoax", and I'm sure more will come. I'm quite aware that he has received academic attention as well, since I'm one of the academics who's done it. He teaches creative writing at a prestigious institution, too. But it still isn't enough.

However, before I tell you why it's not enough and what enough would be, let me tell you a bit about Joe. He was born in Oklahoma on June 9, 1943, and spent some very formative years in Alaska, where he had a pet bear which met a sad end. More importantly in my world view, he spent his adolescence in Bethesda, Maryland, attending the same junior high school I did. Not that we ever met, and a good thing it was for Gay, I like to think.

Joe started reading SF in third grade, met Gay somewhat later, joined fandom while majoring in physics and astronomy at the University of Maryland, and wrote his first two science fiction stories, "Out of Phase" and "I of Newton", just before being drafted in 1967.

After being drafted Joe was sent to Viet Nam, where, on September 14, 1968, he was severely wounded. The whole experience—Viet Nam, the wounding, military life — colored his writing ever after. If he hadn't gone to Viet Nam, you would probably still be honoring him as guest of honor, but for unknowably different work.

After Viet Nam, Joe continued to write and began



publishing regularly. By 1975 he was teaching SF at the University of Iowa, completing an M.F.A. in creative writing there (his thesis was *The Forever War*, I think), and becoming famous. That was when I met him: in the SF class, where I discovered that SF could be my academic specialty as well as my obsession. I eventually wrote my Ph.D. dissertation on Joe, doing much of my research in local bars with a tape recorder running.

Though I became an academic who writes scholarly articles, and though Joe moved to Florida and became more famous, he remained my friend, which is one reason I appreciate him. I also appreciate him because, during those long tape-recording sessions, I learned how smart and humane he is. And, because in the eighteen years (can this be?) I have known him, I have never seen him act cruelly. But those are all personal reasons for

AVON BOOKS  
congratulates  
Guest of Honor

# JOE HALDEMAN

and announces the June 1993  
paperback publication of  
WORLDS ENOUGH AND TIME,  
the long-awaited conclusion to the  
astonishing Worlds trilogy.



Also available from Avonova,  
WORLDS, WORLDS APART  
and the Hugo and Nebula Award-winner  
THE FOREVER WAR.



 AVON BOOKS  
The Hearst Corporation

appreciation, and I would imagine that those of you reading this essay who know him, also appreciate him for these qualities.

No, I said — way back in the first sentence — that Joe Haldeman is underappreciated. This is so, I believe, because too many people are fooled into thinking of his work as less than serious. They are fooled by the surface simplicity of his prose, for one thing. It is, as they say, an easy read. And they are fooled by the surface simplicity of his plots: action, adventure, sex, and violence. Some readers are fooled because an easy read, a lively plot, and escape is what they're after, and they find it in Joe's work. Those readers are missing a lot, but at least they're appreciating what they've found.

But the best readers read for more than an escape — they read to explore ideas, to learn new tricks of the language, to be enriched by entering into new experiences. They read to live more fully and more deeply. A good reader is someone on whom, to paraphrase Henry James, nothing in the text is lost.

Now, if you've read any Henry James, you know he is, on the surface, the opposite of Joe Haldeman: long, dense, convoluted prose and precious little sex or violence. Yet many readers appreciate him well enough to read him well. In fact, many readers, especially academic ones, find it easier to read well when the text's surface is somehow Jamesian, somehow difficult. In James, a good reader will find plenty of excitement, even some sex and violence, by reading well.

In Joe Haldeman, a good reader can explore beyond the adventurous surface to find writing techniques complex enough for Henry James, and to find ideas, experiences, and visions rich enough to nourish any of us. And the surface is still fun.

So fame, glory, and lime Jell-O are not enough for Joe Haldeman, because he has crafted every sentence of his novels, short stories, and poems to deserve more. Fame is fleeting, glory distracting, and lime Jell-O cold. But when good readers appreciate good writing, the result is more permanent, more focussed, and much warmer. And that would be enough.

## Joe Haldeman, Science Fiction Fan

by Laurie D. T. Mann

If you call certain writers fans, they'll look down their noses at you and correct you instantly.

If you call Joe Haldeman a fan, he might join you for a drink.

Joe has never lost his fannish roots. He still dresses like a fan, drinks like a fan, parties all hours like a fan, and plays guitar like a fan. Sure, he's president of SFFWA and a professor at MIT, for Roscoe's sake, but he often seems to have more in common with his readers than with his fellow writers.

And I think it helps his writing and his relationships with his readers. He's never quite lost his sense of wonder, or become too jaded, or forgotten why he likes the stuff.

Joe's partner in fandom and life is his wife Gay. Joe and Gay are about the most amiable couple

I've met in fandom or out. I've seen them spend lots of time with a vast array of fans and pros over the years. And they both have that wonderful ability to make you feel immediately comfortable around them.

Boskone often doesn't select fan guests of honor. I'd argue, politely of course, that Joe could be a fan guest at any con as readily as a pro guest. He was instrumental in the foundation of a college club out in Iowa, the exact name of which I've long forgotten, but they cleverly forced the acronym to be something like SIFILUS. He helped his brother, writer and fan Jay Haldeman, with Discon II, the 1974 World Science Fiction Convention. He's shepherded many into fandom and writing through the many writing workshops and courses he's led.

Here's to you, Joe Haldeman, the forever fan!

## NEW HARDCOVERS FROM TOR BOOKS

### AGYAR

STEVEN BRUST

A STREETWISE CONTEMPORARY  
FANTASY BY THE BESTSELLING  
AUTHOR OF **THE PHOENIX GUARDS**



"Steven Brust might just be  
America's best fantasy writer."  
—Tad Williams

"Compact, understated, and  
highly persuasive."—*Kirkus*

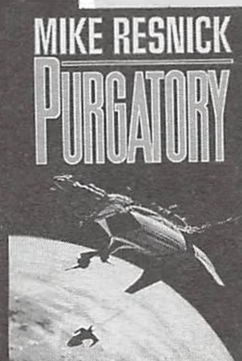
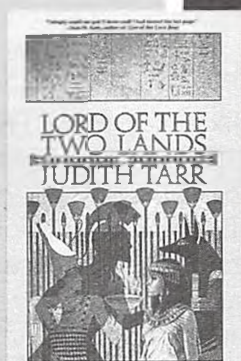
0-312-85178-2 • \$18.95

### LORD OF THE TWO LANDS Judith Tarr

"Judith Tarr's *Lord of the Two Lands* is an exciting story of Alexander the Great and his move into Egypt. . . Tarr has portrayed, in a remarkably believable story, a rich sense of time and place. . . [A] well-researched and entertaining work of historical fiction."

—Jean M. Auel

0-312-85362-9 • \$19.95



### PURGATORY Mike Resnick

"Resnick is one of the top  
writers in science fiction."  
—*Science Fiction Chronicle*

"Resnick writes with skill and  
authority."—*Washington Post*

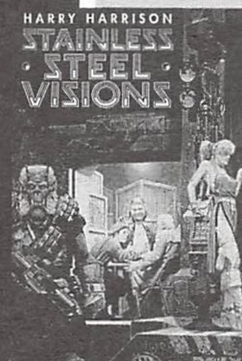
0-312-85275-4 • \$19.95

### THE DOOR INTO SUNSET Diane E. Duane

*The sequel to  
The Door into Fire  
and The Door into Shadow*

"Expands the limits of the  
Swords and Sorcery genre.  
Exciting, magical  
intelligent."—*Publishers  
Weekly on The Door into Fire*

0-312-85184-7 • \$21.95



### STAINLESS STEEL VISIONS Harry Harrison

*A collection of Harrison's  
classic stories and a never-  
before-published adventure  
of the Stainless Steel Rat.*

"One of science fiction's most  
prolific and accomplished  
craftsmen."  
—*The New York Times*

0-312-85245-2 • \$18.95

ALL TITLES AVAILABLE IN MARCH FROM TOR BOOKS



# From Baby to Kidd: An Incomplete Biography

by Geary Gravel

What can you say about a little boy who secretly put aside a portion of his meager lunch money every day for an entire school year, then walked thirty miles to the state capital to turn it over to the Salvation Army?

What can you say about an adolescent who risked his own physical wellbeing by selflessly donating his liver and kidneys to a woman he didn't even know?

What can you say about a successful science fiction artist who, unbeknownst to fans, friends, and peers alike, annually doles out fully one third of his income to a special fund dedicated to providing figure drawing lessons to the homeless?

Finally, and more to the point, what can you say about Tom Kidd, who has never done any of these things?

I've known Tom for several years now, and have found him to be a good friend, a brilliant artist, and a talented Frisbee player. When asked to write his bio for the Boskone Program Book, I realized that I knew very little about his past and those crucial events and influences which had shaped the artist of today. When I voiced my concerns to Tom, he shyly offered to send me "a little autobiographical material" to help me in my task. The next morning I was awakened early to the sounds of a 24-foot U-haul being backed up to

my front porch....

Six months later, I was about halfway through the small mountain of newspaper clippings, psychological case studies, and rather upsetting 3-D diagrams which Tom had given me. Though I had gained certain factual information, I still felt myself to be no closer to a true understanding of the inner Kidd. Then, late one evening, I spied the tattered corner of a small, robin's-egg-blue volume peeking out from beneath a pile of yellowed police files. My heart skipped a beat as I tugged the book free and read its faded inscription: *Tom Kidd's Baby Book*. I sat down at my desk, feeling a thrill of discovery that was probably somewhat akin to that experienced by whoever it was who discovered the Rosetta Stone whenever it was they found it at some point in the past. I held in my hands the key to Tom's life!

*The neonatal years: Tom is born in a hurry; he learns to roll, creep and crawl; he laughs out loud; his head changes shape.*

Thomas Wayne Kidd hit the ground running, on August 10th, 1955, the proud son of Jerry Green Kidd and his wife 'Mrs.' of Tampa, Florida. Little Tom was delivered by one Lester L. Zipser, from whose obviously pseudonymous signature the





**AWWWK! Boston  
wanna ('nuther)  
Worldcon!**



**Boston in '98...**

**...set sail for adventure!**

Presupporting members -- \$8  
Preopposing members -- \$19.98  
Preambivalent (?!) -- \$50

Write us at:  
MCFI/Boston in '98, P.O. Box 1010  
Framingham, MA 01701-0205

initials 'M.D.' are glaringly absent. Under the heading *Notes of Special Interest*, someone has jotted in a shaky hand "born in a hurry", an indication that the proto-artist was already championing at the teething ring, impatient to begin his meteoric rise to fame.

Tom began his life at a diminutive 19 and one-half inches tall, ballooning at some later point to a respectable 5 feet 8 inches, the cause of some friction between Tom and his mother.

At only two months of age, Tom "began making known his wants, likes, and dislikes", a practice he has pursued with determination to this day. He discovered his own hands and feet a few weeks later, and made additional interesting discoveries in the days that followed, prompting Mrs. and Jerry to hear their son laugh out loud for the very first time.

Active at home to the point of infestation, Tom was rolling at 8 months, creeping at 9, and crawling at 10. By 18 months he had taken to galloping and skipping. Any requests for sedation on the part of his parents have been omitted from the documentation.

The conformation of Tom's head was singled out for special mention in early records, being referred to by his attentive mom as "originally egg-shaped, now round..."

*The early years: Tom puts on stockings and (much later) washes; he loves too much.*

Young Tom could put on stockings at a precocious three years. The entry fails to specify whose stockings he was in the habit of donning, though a much earlier notation asserts that at 18 months he was capable of "putting on boots—anybody's".

As a toddler, Tom felt hurt by unfair punishment, but was quickly mollified by kissing, a tactic his present-day detractors would do well to keep in mind.

Tom's principal interests in life at 11 months were listed as "eating and pulling hair". He disliked being dressed or bitten. The resultant image of a naked little boy ripping hair from his playfellows and devouring it is, sadly, a familiar one to Tom's many associates in the sf community.

Tom finally washed himself for the first time when he was four years old, and his popularity with his playmates soared. A mild-mannered four-year-old, Tom was able to "take a lot of abuse before fighting back". At the same time, however, the peace-loving tot had a tendency to handle his pets a bit roughly, perhaps (as the recorder charitably phrased it), because "he loves too much".

*The sickly years; Tom suffers many blows to the head; encephalitis as a mixed blessing.*

During his formative years, Tom was unlucky enough to receive an almost continual barrage of 'accidental' blows to his cranium. In his sixth year, he contracted encephalitis. Though the illness slowed down his academic progress, it did little to hamper his social development:

"Although Tom has trouble with his regular work, the children enjoy his antics and he regularly entertains the class." (From a Teacher's Report, June 1, 1962)

A delayed reaction to the encephalitis caused Tom to be put on some heavy-duty medication several years later. The repercussions of his illness may not have been completely negative, however. As Tom himself writes:

"During this period (the effect of the drugs?), I decided to become an artist."

*The years of uncertain progress: Tom wins a college scholarship; Tom quits college; Tom is published in SCREW magazine.*

As he grew to young manhood, Tom's creativity and drawing ability developed by leaps and bounds, culminating in his taking First Prize in the Youth Art Show at the Florida State Fair in 1974. The prize was a four-year college scholarship. Interviewed by a local paper following his victory, Tom stated that his goal was "to become an illustrator of books and magazines following graduation from Syracuse University".

After two years at Syracuse, Tom left to become a cashier at a local restaurant. His brief stay in the groves of academe had seen the commencement

*The blow smashed into her skull.*

*For the briefest of moments, she regained consciousness. It might have been a split second after the attack, or two hours later, she could not say. But she saw them, there was no doubt of that. She saw the feet, the two red metallic feet, not thirty centimeters from her face...*

—Excerpted from *Caliban*

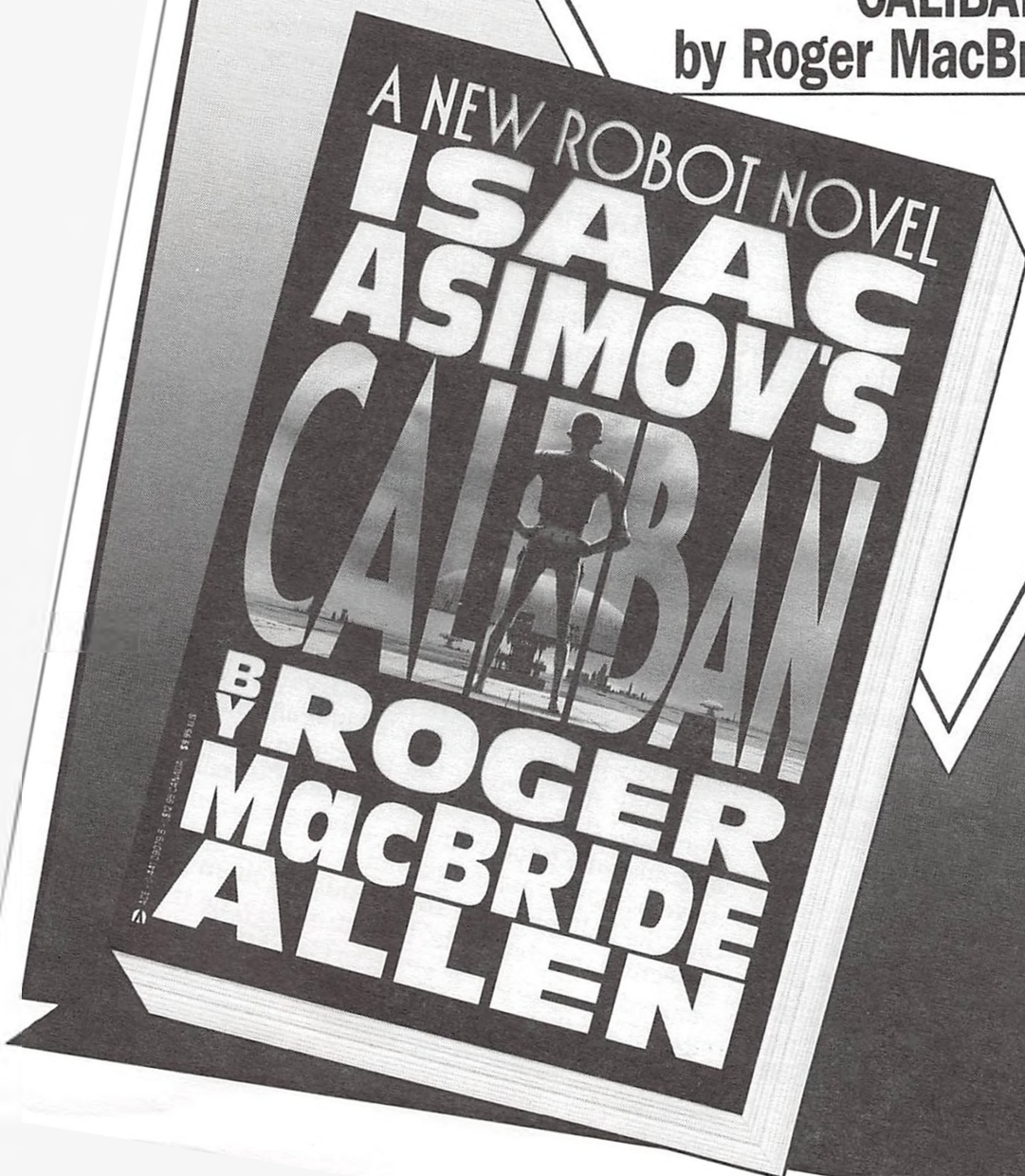
In a universe protected by the Three Laws of Robotics, mankind is safe—but what happens when a robot is created without the Laws?

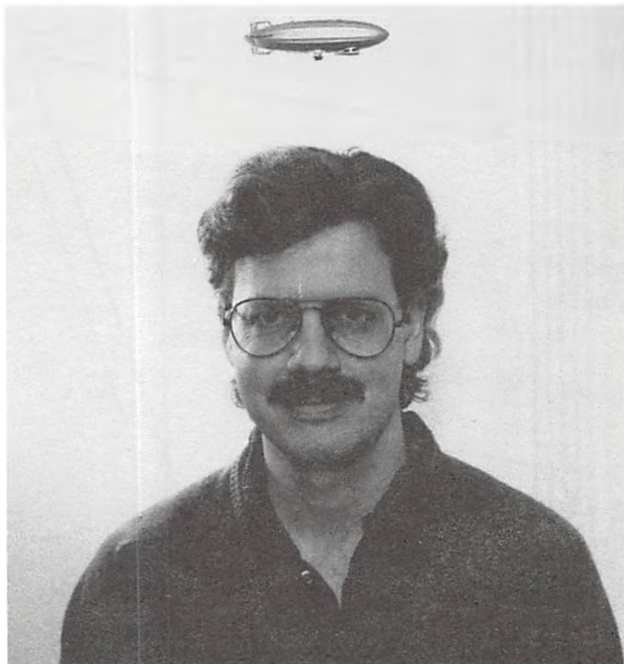
---

**Isaac Asimov's  
CALIBAN**  
by Roger MacBride Allen

---

March Trade/\$9.95





of his illustration career as he produced movie posters, fanzines, and program books. A profile written for a local convention claimed that "the high point in Tom's career was a few years ago when his art was favorably compared to that of Rick Sternbach. Both artists had work stolen from the Philcon art show."

Tom alternated between low-paying jobs and stints of unemployment before deciding to relocate to New York in search of the fame and fortune that had so far eluded him. The December 1980 issue of *SCREW* magazine featured a portfolio of unusual drawings under a banner headline reading "THE HEIGHT OF HORNINESS". Tom's own name for these efforts was "Lilliputian Sex". Oddly enough, few entries can be found in his baby book beyond this date, and it is necessary to begin relying on the testimony of his colleagues and intimates for the tale of his later exploits.

*The loving years: Tom meets Andrea; Tom marries Andrea; Tom teaches his cat to come when called.*

One day in December of 1979, Tom met a young woman named Andrea Montague as she was moving into an apartment in the Big Apple. The fact that this trusting soul allowed a total stranger to help her move her possessions into her new abode set the stage for the events of six months

later, when she allowed Tom to move himself in. Apparently unfazed by the prospect of life with the inventor of Lilliputian Sex, Andrea married Tom in 1982. Since then, she has been in Tom's words: "My wife, my agent, my secretary, generally the person who makes me look good." It is to be noted that Andrea has shouldered this herculean burden with good-natured cheer for more than a decade.

Despite his appearance in the pages of *SCREW*, Tom's illustration career had not achieved the heights he had expected following his advent in New York. He and Andrea attended Noreascon II with only ten dollars left in their bank account, hoping against hope that they might earn a few hundred bucks by selling some of Tom's paintings, and thus keep Old Man Hunger at bay for a little while longer. All of Tom's canvases received bids in the art show, several of them went to auction, and a bemused Tom and Andrea returned home with over \$2000. Tom began getting work as his fame spread, and soon he was turning out top-notch covers for all of the major sf book and magazine publishers.

Today, Tom and Andrea make their home in New Milford, Connecticut. A profile of Tom in the *New Milford Times* noted that "Kidd seems to live the life of Riley. He works at home in his studio and paints most of the day. He takes enough breaks to have taught his cat to come when it's called and jump through a hoop..." Though it is unclear from the article whether it is Tom or his cat who does the hoop-jumping, the paper was quite definite about Tom's ability to juggle and ride a unicycle.

*Second childhood as a career move: Tom sidesteps child labor laws by exploiting the minor within.*

In the March 1991 *F&SF*, Algis Budrys concluded his review of the novel *The Wild Blue and the Gray* by calling attention to the book's cover art. "I commend the cover," Budrys wrote. "It really is an unusually good painting...The artist seems to have actually researched not only the airplanes but the balloons, and then rendered them in an effective and deft style. Unfortunately, he is unnamed — art credit is given to GNEMO, which I assume is the name of an organization..."

An all-new adventure never  
seen on TV

Based on the hit Universal  
series starring  
Scott Bakula  
and Dean  
Stockwell

**THE LEAPS JUST  
KEEP ON COMING!**

**QUANTUM LEAP:  
TOO CLOSE FOR COMFORT—**

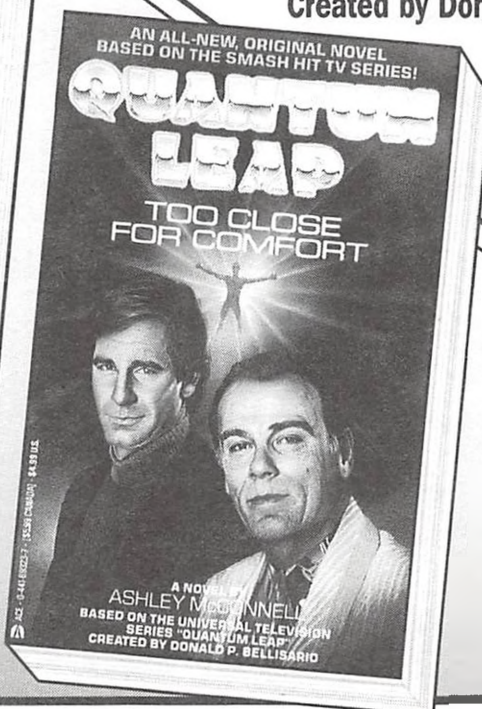
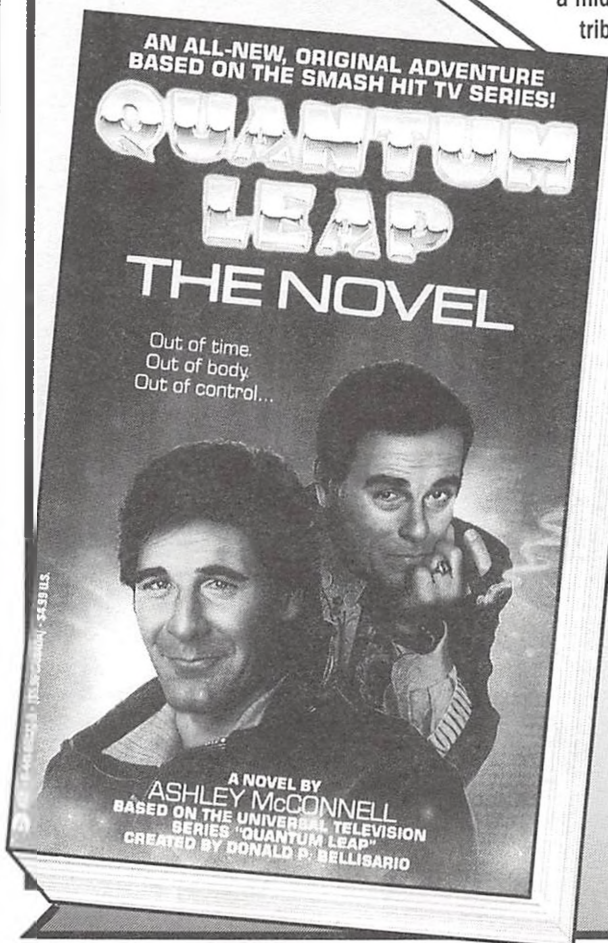
The second original "Quantum Leap" novel from Ace

Dr. Sam Beckett is transported into the middle of a men's encounter group, circa 1990. There he meets Al, his holographic contact from the near-future. Only this time Al's a middle-aged man on a soul-searching quest, beating his chest in a mock-tribal ritual designed to reveal his true self. The whole thing seems pretty funny to Sam—except for the fact that Sam's role in the group could make or break the Quantum Leap Project... for all time.

Based on the Universal television series  
"QUANTUM LEAP"  
Created by Donald P. Bellisario

\$4.99

ON SALE IN MARCH



Actually, Gnemo is the name of Tom's young alter-ego, an imaginary waif who resides somewhere in the basement of Tom's mind, toiling without complaint to produce a growing crop of masterworks which will eventually form a book of the large coffee-table variety, and which currently afford the viewer glimpses of a beautiful and intricately devised alien world as seen through the eyes of a castaway from Earth. Tom's peers have been quick to praise his Gnemo output, with artist/writer Paul Chadwick commenting on its "painterly style reminiscent of the golden age of illustration, frequently sparkling with lighting effects and rich, atmospheric color". Courtney Skinner, illustrator and fellow airship aficionado, praises the richness of Kidd's invention, evident to those who allow their eyes to linger on the Gnemo paintings. Skinner sees this latest work as completely different from Tom's covers, proof of the results one may achieve when painting what he truly loves. "Tom's talent puts him head and shoulders above his contemporaries", Skinner observes in almost mournful tones. "I'm planning to abduct his muse."

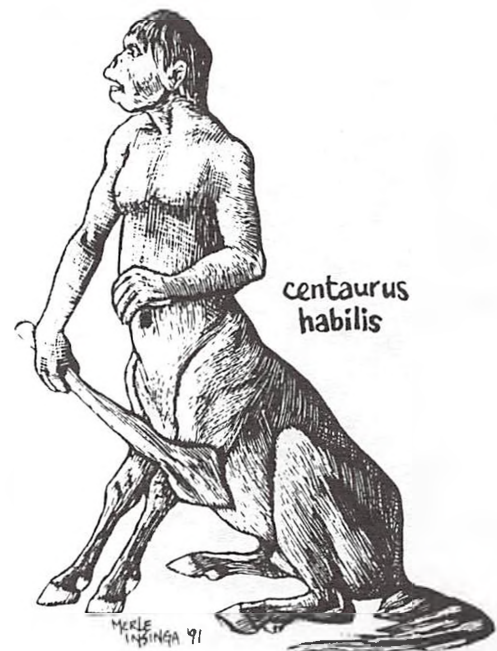
This brief sketch has only scratched the surface of a truly remarkable life. When you run into Tom at Boskone or elsewhere, be sure to stop and stare at him for a while. It isn't every day you get to see someone who not only makes his living by doing what he's always wanted to — but actually excels at it. Such people are a rarity in this world, so take a good long look. Who knows — maybe his head will change shape again....

## The Gaughan Award

The Gaughan Award honors the memory of Jack Gaughan, a long-time friend of fandom and one of the finest SF artists of this century. Because he felt it was important to encourage and recognize new blood in the field, the award is presented to an emerging artist chosen by a panel of judges (currently Vincent Di Fate, David Cherry, and Michael Whelan).

This year's Gaughan Award will be presented during Boskone 30's Friday Evening events. Previous recipients are:

1986	Stephen Hickman
1987	Val Lakey Lindahn
1988	Bob Eggleton
1989	Dell Harris
1990	Keith Parkinson
1991	Richard Hescoc
1992	Jody Lee



# The New York Review of Science Fiction

## FEATURES BY

Kathryn Cramer • John Crowley • Samuel R. Delany • Gwyneth Jones • David Ketterer • Dave Langford  
Ursula K. Le Guin • James Morrow • Debbie Notkin • Susan Palwick • Alexei and Cory Panshin  
Frederik Pohl • Charles Platt • Jessica Amanda Salmonson • Joan Slonczewski • Brian Stableford

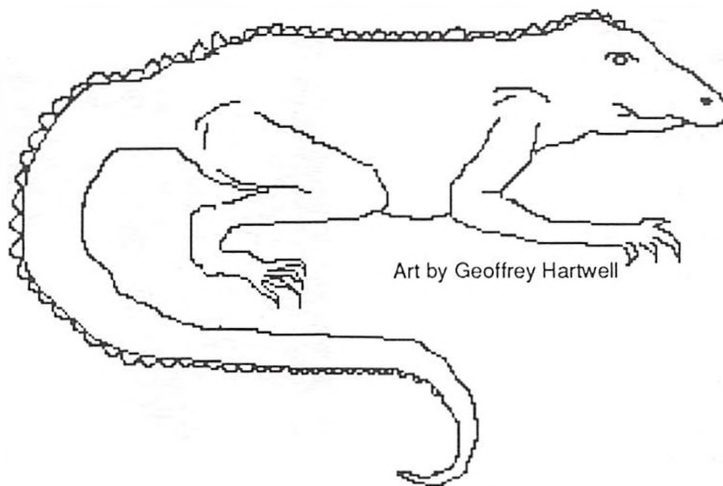
## REVIEWS BY

James Cappio • John Clute • Arthur Byron Cover • Alexander Jablokov • Gwyneth Jones  
Richard A. Lupoff • L. E. Modesitt, Jr. • Larry Niven • Leonard M. Rysdyk • Darrell Schweitzer  
Bruce Sterling • Delia Sherman • Jennifer K. Stevenson • Michael Swanwick • Gene Wolfe

## PLUS

Reading Lists by: Eleanor Arnason • Suzy McKee Charnas • Rachel Pollack • Dan Simmons

Staff: Kathryn Cramer • Shira Daemon • Samuel R. Delany • David G. Hartwell  
Kevin G. Helfenbein • Kenneth L. Houghton • Donald G. Keller • Robert Killheffer • Gordon Van Gelder



## Good criticism affects you on the lizard level.

*The New York Review of Science Fiction*

Please enter my subscription for one year of monthly issues of *The New York Review of Science Fiction*.  
I enclose \$25. (\$29 Canada; \$33 First Class; overseas, \$37 (via Air Printed Matter). Back issues available.

Name: \_\_\_\_\_

Address: \_\_\_\_\_

Please make all checks, etc., payable to Dragon Press. P.O. Box 78, Pleasantville, NY 10570.

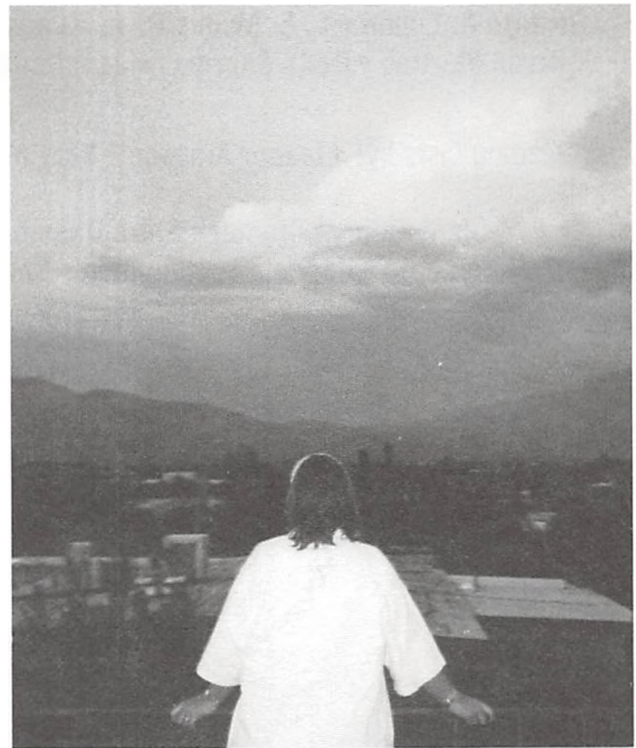
# Beth Meacham

## by Patrick Nielsen Hayden

The first definitive picture of Beth Meacham in my head shows her seated behind an editor's desk—her own desk, in fact, piled high—but leaning slightly forward, palm down, head cocked forward, grinning, eyes bright, exclaiming something amazed. And expressive—I'm not sure I've ever known anyone who gets as much sheer content into cries of "No!" or "Yes yes yes!" I'm particularly fond of one of her versions of "no"—not the tired "no" all editors too frequently must resort to, but a special, subtly inflected "no" which contains volumes. Gliding over diphthongs from N to O, it conveys the sense of "You're kidding" and "Unbelievable" and "He didn't really" and "I'm flabbergasted" and, of course, "Tell me more!" This is the Reactive Beth, nerves extended into the world, always up for a good story and ready to be amazed.

From a start in the late 1970s as a clerk at New York City's Science Fiction Shop, Beth entered the editorial world as an assistant at Ace Books in 1981. Over the next three years she helped develop the careers of writers like Tim Powers, Orson Scott Card, and Greg Bear (editing books like, respectively, *The Anubis Gates*, *The Worthing Chronicle*, and *Blood Music*), discovered and published a long-lost Fuzzy book by H. Beam Piper, and brought Terry Carr's first line of revived Ace Science Fiction Specials through the arduous publishing process. By the time she left Ace for Tor in 1984, she'd risen to full editorial rank.

As senior editor and, later, editor-in-chief of Tor,



Beth guided the company through five years of amazing growth, in the process developing Tor's SF and fantasy hardcover program and publishing landmark books by authors like Card, Bear, Walter Jon Williams, Kim Stanley Robinson, Pat Murphy, Gordon R. Dickson, Jack Vance, and a cast of thousands. In 1988 she assembled a memorial anthology for her mentor Terry Carr, *Terry's Universe*, and it says something about Beth's belief in the editor's role as Invisible Midwife that her colleagues at Tor had to threaten to brain her



TOR BOOKS CONGRATULATES

BOSKONE 1993  
SPECIAL GUEST

Beth

Meacham

Executive Editor, Tor Books

TOR BOOKS 

with fantasy trilogies before she would consent to have her name on the book's cover.

In 1989 Beth staged a daring, hair-raising escape from New York City and settled in Tucson as a full-time executive editor for Tor, where she remains today, in constant contact with the office via telephone, modem, and fax, doing what she loves best—editing terrific books.

What's special about Beth is that, after all these years, she still loves SF and fantasy and doesn't mind being perfectly clear about it. A couple of years ago, at a sales conference in Orlando, four Tor people—ID marketing director Ralph Arnote, editor Melissa Ann Singer, myself, and Beth—piled into a rented car at midnight and drove fifty miles toward the coast on the off chance that we might get to see the space shuttle take off. Luck was with us, and we did—from a distance of only a few miles, surrounded by parked cars and spectators. The second definitive picture of Beth Meacham I have in my head is a mental snapshot taken roughly two seconds after liftoff, in which Beth can be clearly seen running down the middle

of the highway toward the pillar of ascending fire, transfixed, shouting "yes yes yes yes!" as the sky fills with light and the roar washes over the crowd, completely unaware—and this is someone with the reflexes of fifteen years' residence in New York!—that she's left her purse unguarded atop the car several hundred feet behind. For all her hardnosed publishing savvy and drop-dead skills as a negotiator, this, I think, is the Real Beth Meacham, and goes a long way toward explaining why I've enjoyed every minute of working with her these last four years.



**B**  
**O**  
**S**  
**K**  
**O**  
**N**  
**E**  
**3**  
**1**

## Guests of Honor: Emma Bull and Will Shetterly

## Special Guests: Patrick & Teresa Nielsen Hayden

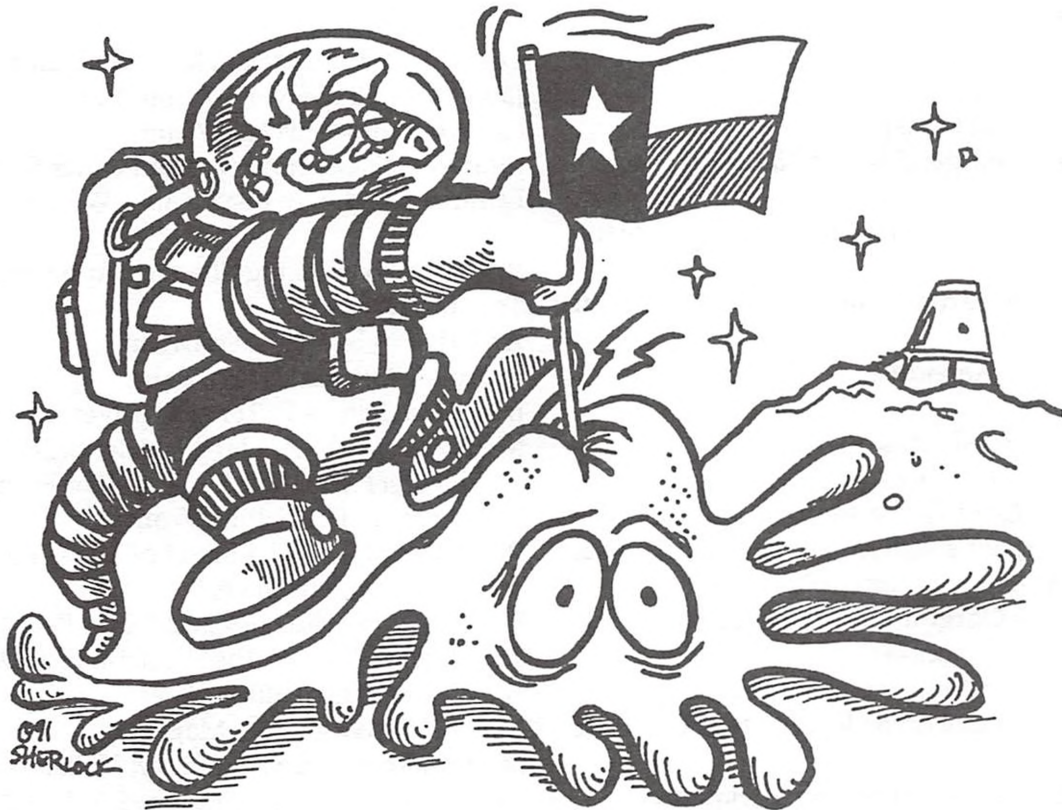
Come to a Boskone of words, pictures, and music! Our Guests of Honor are two of the finest new writers of SF and Fantasy, and our Special Guests have spent the last two decades in the field as fans, editors, critics, and writers ... in fact, the four of them represent a wide sample of all the field has to offer.

We're not ready to announce our date or location, but memberships are available at the NESFA Sales table in the Huckster's Room at a special advance rate of \$27. The \$27 rate is good through June 1, 1993. Write to us at Boskone 31, PO Box 809, Framingham, MA 01701-0203.

Join with us at Boskone 31 to celebrate the best that SF, fantasy, and fandom have to offer.

# Stake Your Own Texas Claim!

Don't forget to vote at Conadian, the 1994 Worldcon in Winnipeg!



Don't forget to vote at Conadian, the 1994 Worldcon in Winnipeg!

*Discover for yourself just how much San Antonio has to offer a Worldcon. Hotels close to the convention center, food within easy walking distance, shopping and lots of other neat-o stuff to do, and, of course, the Alamo.*

*Pre-supporting memberships: \$8.00*

*Pre-opposing memberships: \$10.00*

## San Antonio in 1997

P.O. Box 29105

San Antonio, Texas 78229-1015

## Edited by Beth Meacham

### *Forthcoming 1993 titles*

Piers Anthony: Demons Don't Dream, Letters to Jenny, Isle of Woman, Harpy, Thyme  
 Greg Bear: Moving Mars  
 Steve Barnes: Firedance  
 Orson Scott Card: The Ships of Earth  
 Diane Duane: The Door Into Sunset  
 Dean Ing: Butcher Bird  
 James Patrick Kelly: Wildlife  
 Mike Resnick: Purgatory, Inferno  
 Michaela Roessner: Vanishing Point  
 Charles Sheffield: Godspeed  
 Smith & Trowbridge: Ruler of Naught  
 Jack Vance: Throy  
 Judith Tarr: Lord of the Two Lands, Arrows of the Sun  
 Chelsea Quinn Yarbro: Darker Jewels, Better in the Dark  
 Jane Yolen, ed.: Xanadu 2

### *Selected Titles (1981-1992)*

Piers Anthony: Anthonology, Chimera's Copper, Dragon's Gold, Ghost, Mouvar's Magic, Orc's Opal, Serpent's Silver, The Shade of the Tree, Demons Don't Dream, Alien Plot  
 Steve Barnes: Gorgon Child, Streetlethal, The Kundalini Equation  
 Greg Bear: Blood Music, The Forge of God  
 Paul Bishop: Chapel of the Ravens, Sand Against the Tide  
 James P. Blaylock: The Digging Leviathan  
 Ben Bova: Cyberbooks, Orion in the Dying Time, Peacekeepers, Privateers, Voyagers II, Voyagers III  
 Orson Scott Card: Ender's Game, Folk of the Fringe, Maps in a Mirror, Prentice Alvin, Red Prophet, Seventh Son, Speaker for the Dead, The Call of Earth, The Memory of Earth, The Worthing Saga, Wyrms, Xenocide  
 Michael Cassutt: Dragon Season  
 Chalker & Resnick & Effinger: The Red Tape War  
 Storm Constantine: The Bewitchments of Love and Hate, The Enchantments of Flesh and Spirit, The Fulfillments of Fate and Desire  
 Louise Cooper: Mirage, The Initiate, The Master, The Outcast  
 Jack & Jeanne Dann, ed.: In the Field of Fire  
 Jay & Don Davis: Bring on the Night

Gordon R. Dickson: Beyond The Dar Al-Harb, The Dragon Knight, The Final Encyclopedia, Wolf and Iron, Young Bleys  
 Charles Durden: The Fifth Law of Hawkins  
 Lionel Fenn: Agnes Day, Blood River Down, The Web of Defeat  
 Steven Gould: Jumper  
 Harry Harrison & B. McAllister: There Won't Be War  
 Dean Ing: Systemic Shock, Wild Country  
 James Patrick Kelly: Look into the Sun  
 Gordon Kendall: White Wing  
 John Kessel: Good News from Outer Space  
 Damon Knight: A Reasonable World, The Observers  
 R. A. Lafferty: Ringing Changes, Annals of Klepsis  
 Tom Maddox: Halo  
 Ardath Mayhar: Golden Dream  
 Bruce McAllister: Dream Baby  
 Beth Meacham, ed.: Terry's Universe  
 Melisa C. Michaels: First Battle, Skirmish, The Floater Factor, The Last War, The Pirate Prince  
 Pat Murphy: The Falling Woman  
 Richard Pini, ed.: The Blood of Ten Chiefs 1, The Blood of Ten Chiefs 2  
 H. Beam Piper: Fuzzies and Other People  
 Tim Powers: Forsake the Sky, Dinner at Deviant's Palace, The Anubis Gates  
 Michael Reaves: Street Magic  
 Michael Reaves & Steve Perry: Hellstar  
 Mike Resnick: Ivory, Paradise, Santiago, Stalking the Unicorn, The Dark Lady, Will the Last Person..., Second Contact  
 Kim Stanley Robinson: Escape From Kathmandu, Icehenge, Pacific Edge, Remaking History, The Gold Coast, The Memory of Whiteness, The Planet on the Table, A Short, Sharp Shock  
 Richard Paul Russo: Inner Eclipse, The Subterranean Gallery  
 Charles Sheffield: Cold As Ice  
 Will Shetterly: Elsewhere  
 Sherwood Smith & D. Trowbridge: The Phoenix in Flight  
 S.P. Somtow: Moon Dance, The Shattered Horse, Valentine, Vampire Junction

*continued on page 32*

## Duane Elms

by J. Spencer Love

Duane Elms discovered filk at a Marcon in 1981 or 1982 when he stumbled into a filksing while looking for a bathroom. He was heard to mutter, "I can write better stuff in my sleep", and he wandered off to do just that.

Duane did not report what they were singing in that filk room, but he has certainly produced some good songs over the years. He has won two Pegasus awards (this is as close as filk comes to having a Hugo), and taken award ribbons in several Boskone filksong contests. His material has been collected in a songbook, *At the Helm*, and a tape, *St. Elmo's Fire* (guitar tracks performed by Duane; vocals by Larry Warner), and his songs have appeared on at least 19 other tapes (see discography). Some new tapes containing his work are expected soon from Wail Songs.

Duane is a perfectionist. This shows in a variety of ways; he is his own worst critic. For example, he has written over 100 songs, many of which will never see the light of day if he can help it. Initially, his voice was rather weak, but he has worked very hard and successfully at improving it, although sometimes when he is tired and the key is too high he sounds like the early Duane. There is a good side to this: he has encouraged other songwriters with weaker voices to show us their stuff. Duane also plays the guitar very well. At many filk circles, good performers (like Duane) intimidate newcomers and even old-timers quite effectively, even unintentionally.

In his real life (or reasonable facsimile), Duane does technology assessments for the information systems division of a large company. This requires that he know at least a little about a lot of topics, and this shows up in his songs. At conventions, Duane is often on panels on a wide variety of science topics.

Duane is currently working with Chris and Janet Morris on developing non-lethal options for projecting force in confrontational foreign policy. Previously, they collaborated on a non-fiction anthology, *The American Warrior*, released in October.

Duane has previously been Fan Guest of Honor at Not Just Another Con, in 1991, and ToastMaster at ConCertino, in 1992. Recently, he has been seen a bit less often at filksings because of his other interests. He was married this fall. His wife, Kathryn, is a Master class Historical costumer. For about a year, they competed together in the Craftsman class, with some interesting props, such as having characters step out of the pages of a book. They won several awards, including Best in Show at Magicon, their first International competition, raising them to Master class in Science Fiction costuming.

### Discography

*Dredgings*, Bayfilk 2, Off Centaur, 1984

*Best of OVFF*, Off Centaur, 1984

*OVFF Concert 1*, Off Centaur, 1984

*Best of Bayfilk II*, Off Centaur, 1984

*Dreams and Nightmares*, ConChord 2, Wail Songs, 1985

*Mr. Author*, ConChord 2, Wail Songs, 1985

*There's a Filksing Here Tonight*, ConChord 2, Wail Songs, 1985

*Concert: On Stage*, Bayfilk 3, Off Centaur, 1984

*Filks That Pass in the Night*, OVFF 2 (1986), Wail Songs, 1987

*Cactuscon Choruses*, NASFiC 1987, Wail Songs, 1987

*Notes from the Desert*, NASFiC 1987, Wail Songs, 1987

*Free Fall and Other Delights*, Off Centaur, 1987

*Song of the Stars*, DAG Productions, 1987

*Pleasure in the OVFFing*, OVFF 3 (1987), Wail Songs, 1988

*Harlequinade*, Nolacon II (Worldcon 1988), Wail Songs, 1989

*Carmen Miranda's Ghost*, Firebird, 1989

*Funniest Computer Songs*, Vince Emery, 1989

*St. Elmo's Fire*, Firebird, 1990

*Unreal Estate*, Firebird, 1990

*Mercedes Lackey Live*, Firebird

## Chairman's Greeting

by Greg Thokar

Dear fans, welcome!

To all our old friends and new, I invite you to share and enjoy this year's convention. We have a great set of guests and you will have plenty of opportunities to hear and meet them during the weekend. We are excited about our return to the Boston area and look forward to hosting you in our new digs.

Conventions are a marvelous time to visit with old friends and to meet new ones. The Tara provides wonderful gathering spaces with all its sitting nooks and comfortable lobbies on every floor. Also, the parties on Friday and Saturday, and the con suite, the BosConS, are fun places to meet other fans and get acquainted. Finally, the convention can always use a few extra hands, so volunteer some time to help make this a fun weekend for everyone (it really is the best way to make new friends).

Our program this year is a mix of old and new, celebrating the craft and community of sf with old events like Friday night's performance of the klezmer band accompanying the silent movie and Saturday's featured filk performer and regency dance. Some of the new events include the return of the Boskone play with Joe Mayhew's *Cross-Time Bus*, the multi-media presentation of Orsen Wells *War of the Worlds* broadcast and our latest experiment in late night entertainment — The Midnight Horror Karaoke (and Bad Beatles Songfest). And be sure to catch the continuing adventures of Rodney Farquahar in time and space throughout the convention.

Please let us know what you like and what you don't, and what you'd like to see in the future. Most of all, enjoy yourselves.

## So This Is Your First Con?

If you're reading this book, and this is your first convention, congratulations: you've already survived the first fannish rite of passage—registering for the con.

Conventions can be intimidating. You're suddenly thrust into an unusual environment with many different sorts of people. You suddenly have the chance to meet some of the writers and artists you've been reading and enjoying for years. You have lots of opportunities to spend money, eat, drink, make merry, meet people, and it can all be too much!

Here are a few suggestions that may help you make it through and even enjoy your first convention.

It's common for neos [new fans; fandom has its own vocabulary, which is another thing that may overwhelm you your first time out] to stick with

the person they arrived with, to sit in programming rooms for hours at a time, and to be pretty cautious. Get out, meet people, go to parties, spend time in the art show, try one of the local restaurants, and say "Hi" to your favorite author or artist. Cons can be spectator sports but they're much more fun as participatory activities.

Do all things in moderation. Don't spend the weekend eating potato chips and brownies from the food carts. Get at least one decent meal per day. (Try to connect up with a dinner group. Many fans like going out to the local restaurants in big groups. See the notice board at Information.) Spend some time in your room sleeping. If you've volunteered to work (thank you!), avoid working twelve hours a day (this is dangerous since you could wind up on the committee for future Boskones). If you haven't yet volunteered, consider doing so (at People Mover).

*Continued on page 32*

# The Strauss Indexes

by Anthony Lewis

This article was written by Anthony Lewis, who compiled magazine checklists for the Strauss indexes (as well as compiling a number of the NESFA indexes). The material in this article is based upon my recollections and whatever data could be culled from issues of *The Twilight Zine*, *Proper Boskonian*, and *Instant Message*. This material, in a somewhat different form, was sent to both Erwin Strauss and Mike Ward a while ago to be vetted before being printed. It is probably as close to truth as anyone will ever get on this subject. Of such is history made.

## The Blackdex and the Bluedex

Indexing at the M.I.T. Science Fiction Society began in the early 1960s, originally aimed at making the Society's own growing collection more accessible to its members. The original listing of books was compiled on Hollerith cards by Marilyn Joyce Wisowaty (later Niven). Since Marilyn had been given the nickname of "Fuzzy Pink Roommate" by her roommate Fran Dyro, the work became known as the *Pinkdex*. The nickname soon became "Fuzzy Pink" to all other people. It is believed that this inspired Strauss in his naming of his first index—*The Blackdex and the Bluedex*.

Erwin Sheehan Strauss, an M.I.T. under-graduate—glorying in the nickname of "Filthy Pierre"—decided to make use of the data processing equipment to produce a "quick and dirty" index to the major magazines still publishing at the time (we had all the copies of *Gamma*, so he included that also).

Data was entered on Hollerith cards and, after desultory proofreading, a hybrid output technique was used. Mimeograph stencils were taped to continuous form-feed paper and run through a line printer. This accounts for the poor quality of the mimeography.

Strauss, Erwin S. (compiler), *The Blackdex and the Bluedex*, February 1965, 232 pp., 8-1/2"x11", loose-leaf, 500 copies numbered, \$4.00. Indexes a subset of the English-language SF magazines for the period 1951-1964. Erwin Strauss compiled this work under the auspices of the MIT Science Fiction Society. Based upon the favorable response

## THE BLACKDEX

WORKS ALPHABETIZED BY TITLE

THE MASSACHUSETTS INSTITUTE OF TECHNOLOGY SCIENCE FICTION SOCIETY'S  
INDEX FROM JANUARY OF 1951 THROUGH DECEMBER OF 1964 TO WORKS FOUND IN  
ASTOUNDING/ANALOG SCIENCE FACT AND SCIENCE FICTION.....ABBREVIATED ASF  
AMAZING STORIES.....ABBREVIATED AMZ  
FANTASTIC STORIES OF IMAGINATION.....ABBREVIATED FSI  
THE MAGAZINE OF FANTASY AND SCIENCE FICTION.....ABBREVIATED FSF  
GALAXY MAGAZINE.....ABBREVIATED GAL  
GAMMA.....ABBREVIATED GAM  
WORLDS OF IF, SCIENCE FICTION.....ABBREVIATED WIF  
WORLDS OF TOMORROW.....ABBREVIATED WOT

AS COMPILED BY ERWIN S. STRAUSS--COPYRIGHT©1965 BY ERWIN S. STRAUSS  
.....

### KEY TO THE BLACKDEX

FIRST COLUMN CONTAINS THE AUTHOR'S NAME, LAST NAME FIRST

SECOND COLUMN CONTAINS THE TITLE OF THE WORK AND THE NUMBER OF THE  
EPISODE FOR SERIALS

THIRD COLUMN CONTAINS THE PAGE NUMBER OF THE WORK

FOURTH COLUMN CONTAINS THE TYPE OF WORK, NOVEL(N), NOVELLA(N),  
SHORT NOVEL(S), NOVELLET(T), SHORT STORY(S), VERSE(V),  
SHORT SHORT(S), ARTICLE(A), FACETIOUS ARTICLE(F),  
SERIAL(SR)

FIFTH COLUMN CONTAINS THE MONTH AND LAST TWO DIGITS OF THE YEAR

SIXTH COLUMN CONTAINS THE NAME OF THE MAGAZINE AS ABBREVIATED ABOVE

to this admittedly limited work, which sold out in about a year, he expanded it into a complete index for the period 1951 to 1965. The magazines indexed are—

- *Astounding/Analog Science Fact—Science Fiction*
- *Amazing Stories*
- *Fantastic Stories of Imagination*
- *The Magazine of Fantasy and Science Fiction*
- *Galaxy Magazine*
- *Gamma*
- *Worlds of If, Science Fiction*
- *Worlds of Tomorrow*

Contents: Blackdex - Works Alphabetized by Title  
/Bluedex - Works Alphabetized by Author.

No cover. All entries are in upper case only. The title listing is printed in black ink and the author listing in blue ink. The sections are printed inverted and interleaved. Thus, if reading *The Blackdex*, title entries appear on the recto page with the author entries on the verso page inverted and vice versa if reading *The Bluedex*.

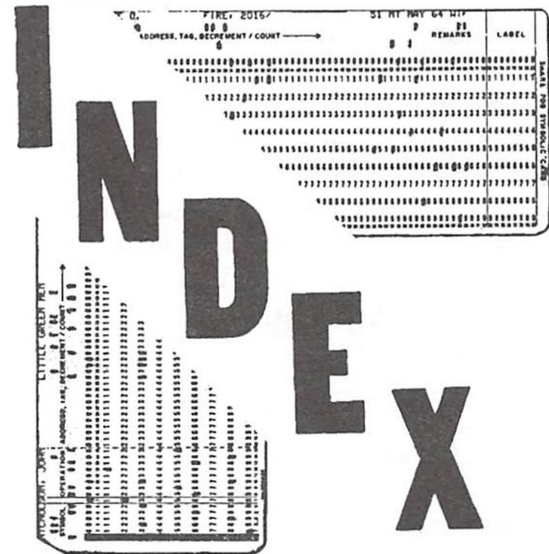
### The M.I.T. Science Fiction Society's Index a.k.a. The "Pierre" Index

Strauss compiled this work originally under the auspices of the MIT Science Fiction Society. In return for using the Society's library, some of its access to MIT facilities, and the ability to sell from its address, Strauss would turn over a portion of the profits to enable the MITSFS to enlarge its magazine collection. During the course of these proceedings the school administration decided that this arrangement was not entirely to its liking. Following legal action, Strauss retained possession of the books but was required to black out "The MIT Science Fiction Society's" on all copies sold. About this time (1967) Strauss was drafted into the United States Army. Because of this and the legal costs the printer, Spaulding-Moss, repossessed most of the remaining books, although Strauss had turned over a small number to Michael J. Ward. At the end of 1967, Ward left for California and turned over to NESFA all the indexes and 1966 supplements (see below) in his possession. In January 1968 NESFA found out that the printer had decided to destroy the books to save on storage. At the 7 January 1968 meeting NESFA approved the purchase of these books. Through its negotiator Richard Harter, NESFA remaindered the books for \$0.50 each. This money was raised by the sale of "bonds" (at 5%) to the membership, bringing in a total of \$540. NESFA continued to sell these books until they were gone. As near as can be determined Strauss sold (or turned over to Ward) a total of 486 books; NESFA obtained from the printer a total of 1462 books. This sums to 1948, as close as we are ever likely to get to reality.



GNEHO

### The MIT Science Fiction Society's



to the S-F Magazines, 1951-1965

compiled and copyright © 1966 by ERWIN S. STRAUSS

Copyright © 1965 by Erwin S. Strauss

Strauss, Erwin S. (compiler), *The MIT Science Fiction Society's Index to the S-F Magazines, 1951-1965*, March 1966, but bindery problems delayed availability until May 1966, iii + 207 pp., 8-1/2"x11", bound in boards, 2000 copies, \$6.50 until 1 May 1966, then \$8.00, raised to \$12.00 March 1975; while Strauss sold this book he offered a \$1.00 discount to anyone who had bought the previous edition (*The Blackdex and the Bluedex*). Indexes the English-language SF magazines for the period 1951-1965. Entries are all upper case only.

Contents: How to Use the Index / Author's Introduction / Table of Contents / Acknowledgments / Abbreviations Used in the Index / Checklist of Magazines Indexed (Anthony R. Lewis) / Listing by Magazines / Listing by Title / Listing by Author. Cover design by Erwin S. Strauss.

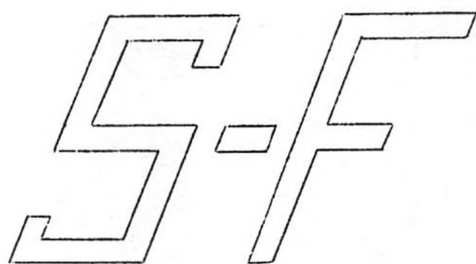
Library of Congress classification ZPN 3448.S45.S912.



### The 1966 Supplement

This work was compiled as a supplement to the 1951-1965 edition. After Strauss left for the Army he turned over his index to Michael Ward to sell. When Ward left for California at the end of 1967 he turned over the remainder of both books to NESFA to sell. This supplement was superseded by a new one, re-compiled from the original magazines, by NESFA.

## THE INDEX TO THE



## MAGAZINES 1966

COMPILED AND COPYRIGHT © 1967  
BY

ERWIN S. STRAUSS

Strauss, Erwin S. (compiler), *The Index to the S-F Magazines 1966*, July 1967, 56 pp., 8-1/2"x11", side-wire stitched, 200 copies, \$1.00. Indexes the English-language SF magazines for the year 1966. Entries are all upper case only. Contents: Table of Contents /Preface /Checklist of Magazines Indexed (Anthony R. Lewis) /Listing by Magazines /Listing by Title /Listing by Author. Cover design by Erwin S. Strauss.

## The Skylark Award

The Edward E. Smith Memorial Award for Imaginative Fiction (the "Skylark") is presented from time to time by NESFA to some person who, in the opinion of the Membership, has contributed significantly to science fiction, both through work in the field and by exemplifying the personal qualities which made the late "Doc" Smith well-loved by those who knew him. This year's Skylark will be presented during Boskone 30's Friday evening events. Previous recipients of the award are:

- 1966 Frederik Pohl
- 1967 Isaac Asimov, FN
- 1968 John W. Campbell
- 1969 Hal Clement, FN
- 1970 Judy-Lynn Benjamin del Rey, FN
- 1972 Lester del Rey, FN
- 1973 Larry Niven
- 1974 Ben Bova, FN
- 1975 Gordon R. Dickson
- 1976 Anne McCaffrey, FN
- 1977 Jack Gaughan
- 1978 Spider Robinson
- 1979 David Gerrold
- 1980 Jack L. Chalker
- 1981 Frank Kelly Freas
- 1982 Poul Anderson
- 1983 Andre Norton
- 1984 Robert Silverberg
- 1985 Jack Williamson
- 1986 Wilson (Bob) Tucker
- 1987 Vincent Di Fate
- 1988 C. J. Cherryh
- 1989 Gene Wolfe
- 1990 Jane Yolen
- 1991 David Cherry
- 1992 Orson Scott Card



## The Life Members of Boskone

- |                      |                      |                       |                       |
|----------------------|----------------------|-----------------------|-----------------------|
| L21 Claire Anderson  | L16 Ellen Franklin   | L13 Terry             | L96 Steve Rosenstein  |
| L78 Dave Anderson    | L129 Todd Frazier    | McCutchen             | L122 Larry Ruh        |
| G11 Poul Anderson    | L112 Nancy Gerlach   | L39 Wilma Meier       | G40 Charles C. Ryan   |
| G34 Ellen Asher      | L100 Wendy Glasser   | L29 Lori Meltzer      | L90 Robert E. Sacks   |
| L70 Donald E. Barth  | L80 Katherine        | L82 Ed Meskys         | L52 Ron Salomon       |
| G32 Greg Bear        | Godfrey              | L131 Sandra Meskys    | L130 John T.          |
| G26 Robert Bloch     | L68 Mark Grand       | L79 Teresa C.         | Sapienza, Jr.         |
| L38 Elaine Bloom     | L10 Richard P.       | Minambres             | L108 Sharon Sbarsky   |
| L23 Mitchell Botwin  | Gruen                | L92 Andrea            | L99 Paul L. Schauble  |
| G12 Ben Bova         | G36 James Gurney     | Mitchell/2            | L120 James Scheff     |
| L48 Seth Breidbart   | L88 Patty Ann        | L117 Elliott Mitchell | L57 Ken Scher         |
| L123 Esther Breslau  | Hardy                | L91 George            | L43 Charles Seelig    |
| L124 Michael Breslau | G22 David G.         | Mitchell/2            | L26 Josh Shaine       |
| L14 Ann Broomhead    | Hartwell             | L118 Petrea Mitchell  | G30 Barclay Shaw      |
| L30 Amy              | L19 Charles Hayden   | L107 Roberta Moore    | L133 Kurt C. Siegel   |
| Brownstein           | L20 John G. Hayden   | L84 Jim Mueller       | L22 Richard Sims      |
| L31 Stew Brownstein  | L51 Chip Hitchcock   | L54 Richard Munroe    | L56 Steven J. Skirpan |
| G13 John Brunner     | L15 Jim Hudson       | L44 Lex L.            | L18 Beverly Slayton   |
| L59 Fran Buhman      | L34 Wendell Ing      | Nakashima             | L137 Dennis Smith     |
| L45 Jim Burrows      | L4 Rick Katze        | L17 Peter B. Neilson  | L42 Bob Spence        |
| L46 Selma Burrows    | L113 Morris M.       | L64 David L. Nicklas  | L7 Erwin S. Strauss   |
| L27 Dave Cantor      | Keesan               | G4 Larry Niven        | G1 Harry Stubbs       |
| L37 Ann Layman       | L32 Hans Kernast     | L53 Marilyn Niven     | L77 Greg Thokar       |
| Chancellor           | G3 Damon Knight      | L102 John Arthur      | L138 Katie Thokar     |
| G39 David A. Cherry  | L6 Judith Krupp      | Noun, Jr.             | L132 Peggy Thokar     |
| G29 C. J. Cherryh    | L5 Roy Krupp         | L87 Andrew Nourse     | G42 Brian Thomsen     |
| G31 Tom Claeson      | L126 'Zanne          | L67 Nick Nussbaum     | L71 Stephen Tihor     |
| L65 Lincoln Clark,   | Labonville           | L75 Karl Olsen        | L1 Leslie Turek       |
| III                  | G45 Dave Langford    | L76 Lin Olsen         | L109 James Turner     |
| L81 Gavin Claypool   | L69 Devra Langsam    | L101 Mark Olson       | L83 Dalroy Ward       |
| L94 Sean Cleary      | L114 Alexis Layton   | L103 Robert Osband    | L55 Charles Waugh     |
| G38 Glen Cook        | G44 Jody Lee         | L128 Peggy Rae        | L49 David J.          |
| L125 Paula Mae       | L135 Kenneth H. Lee  | Pavlat                | Weinberg              |
| Cooper               | G17 Tanith Lee       | L40 Bruce Pelz        | L104 Gail B. Weiss    |
| L12 Richard L.       | L127 Bill Lehrman    | L41 Elayne Pelz       | L97 Monty Wells       |
| Curtis               | L106 Elise Levenson  | L121 Bill Perkins     | G37 Tom Whitmore      |
| G7 L. Sprague de     | L28 Dave LeVine      | G2 Frederik Pohl      | G23 Kate Wilhelm      |
| Camp                 | L115 Alice Naomi     | G35 Tim Powers        | G20 Gene Wolfe        |
| L105 Jeff del Papa   | Sophonra Lewis       | L134 Jean Pacheco     | L36 Ben Yalow         |
| G6 Gordon R.         | L25 Suford Lewis     | Ravinski              | G43 Jane Yolen        |
| Dickson              | L24 Tony Lewis       | L93 Samuel A.         | L74 Liz Zitzow        |
| G21 Vincent Di Fate  | L116 Paula Lieberman | Rebelsky              | L8 Virginia Zitzow    |
| G28 Tom Doherty      | L98 Elan Jane Litt   | L136 Theresa Renner   |                       |
| L58 John Duff, III   | L47 Kathei Logue     | G41 Mike Resnick      |                       |
| L110 Donald E.       | L66 J. Spencer Love  | L85 Rhymer            |                       |
| Eastlake, IV         | G8 Doc Lowndes       | L119 Joe Rico         |                       |
| L2 Donald E.         | G24 Carl Lundgren    | G16 Jeanne Robinson   |                       |
| Eastlake, III        | L86 Michael          | G15 Spider Robinson   |                       |
| L3 Jill Eastlake     | Magnant              | L11 Stephanie Lee     |                       |
| G27 Bob Eggleton     | L50 Laurie Mann      | Rosenbaum             |                       |
| L111 Lise Eisenberg  | G33 David Mattingly  | L73 Sue-Rae           |                       |
| L33 Jan Howard       | G10 Anne McCaffrey   | Rosenfeld             |                       |
| finder               | G25 Shawna           | L95 Elyse S.          |                       |
| L35 George Flynn     | McCarthy             | Rosenstein            |                       |

# Boskone 30 is brought to you by NESFA

- Chair** - Greg Thokar  
 guest relations - Laurie Mann  
 debriefing - Tony Lewis  
 staff - Will Strang
- Treasury** - Mark Hertel  
 deputy - Mark Olson  
 staff - Walter Kahn, Lu Ann Vitalis
- Hotel** - Peggy Thokar  
 assistant - Rich Ferree  
 resume - Gay Ellen Dennett
- PreRegistration** - Lisa Hertel  
 badges - Don Eastlake, III
- Registration** - Susan Kahn  
 staff - Beth MacLellan, Charlie Seelig
- Innkeeper** - Sharon Sbarsky  
 suite allocation - Ben Yalow
- Publications**  
 flyers - Tim Szczesuil  
 progress report - Mark Olson  
 program book - Mark Olson, Deb Geisler  
 ads - Rick Katze  
*Helmuth* - Mike Benveniste  
 assistants - Merle & Aron Insinga  
 roving reporter - Priscilla Olson  
 pocket program - Laurie Mann
- Program** - Jim Mann, Elisabeth Carey  
 staff - Rick Katze, Marie Parsons, Saul Jaffe,  
 Janice Gelb, Craig McDonough  
 special events - Priscilla Olson  
 clerical staff - Leslie Mann  
 dragonslair - Joan Horowitz  
 regency dance - Suford Lewis  
 assistant - Peter Lee  
 dancemaster - Michelle Lee  
 Band - Boiled in Tofu: guitar - Ralph  
 Opie, bass - Lyman Opie,  
 accordian - Dan Parmenter, flute -  
 Peter Humble  
 player piano - organization - Cheryl  
 Neilsen, music - Peter Neilsen  
 filking - Spencer Love  
 kaffeeklatches - Kathei Logue  
 karaoke impresario - Mark Norton  
 staff - Bridgid Cassidy
- Crosstime Bus** - Joe Mayhew  
 cast - Joe Haldeman, Jane Yolen, Esther  
 Friesner, Bruce Coville, Darrell  
 Schweitzer, Mike & Beth Zipser,  
 Chip Hitchcock, Joe Mayhew,  
 Greg Thokar
- Films** - Lois Hecht  
 projectionist - Walter Kahn
- Art Show** - Gay Ellen Dennett  
 staff - Ann Broomhead, Tim Szczesuil,  
 George Flynn, Bonnie Atwood, Deb  
 Atwood, Mike Zipser, Beth Zipser,  
 Winton Mathews, Shirley Avery,  
 Martin Deutsch  
 artistic consultant - Claire Anderson  
 chief flunky - Dave Anderson  
 sales - Ted Atwood  
 staff - Tracy Piorkowski, Matt Hull,  
 Amy West, Karl Wurst, Carol  
 Delville, Holly Love  
 post-modernist construction and  
 deconstruction - Chip Hitchcock, Ted  
 Atwood  
 print shop - Ann Broomhead, Tim Szczesuil  
 auction - Tony Lewis, Joe Mayhew  
 judging - Joe Mayhew
- BosConS** - Pat Vandenberg  
 staff - Al Kent, Heather Coon, Ed Dooley,  
 Elise Hertel, Amy Sue Chase, Kim  
 Van Auken, 'Zanne Labonville
- Huckster's Room** - Davey Snyder
- Information & People Mover** - Laurie Mann  
 staff - Dave & Claire Anderson, Beth Haas
- Transportation** - Pat Vandenberg
- Convention Services** - Mike DiGenio  
 assistant - Pam Fremon  
 tech co-ordinator - Joe Rico  
 mimeo - Ken Knabbe  
 staff - Bill Jensen
- Logistics** - Rich Maynard  
 staff - Ken Knabbe, Monty Wells, 'Zanne  
 Labonville  
 drivers - Suford Lewis, Mark Hertel  
 load master - Kelly Persons
- Convention Video** - Rich Maynard  
 staff - Selina Lovett, Tim Szczesuil, Kurt  
 Siegel
- Restaurant Guide** - Suford Lewis  
 maps - Al Kent
- Hotel Banquet** - Tony Lewis
- Ribbons** - Sharon Sbarsky
- Den** - Sharon Sbarsky  
 assistant - Ruth Sachter  
 staff - Wendy Lindboe, Edie Stern, Tim  
 Illingworth, Crickett Fox
- Babysitting** - Robin Trei, Peter Trei  
 assistant - Joan Stry
- Gopher T-shirts**  
 artwork - Merle Insinga  
 production - Charlie Seelig
- Borders Liaison** - Tony Lewis
- Chocolate Crawl** - Laurie Mann



Gnexo

## NESFA

The New England Science Fiction Association, Inc., is a science fiction fan organization that mixes work on projects with socializing; the amounts of each are an individual choice. Projects include running SF conventions, publishing indexes to short science fiction, publishing a few books a year, publishing a fanzine, and continuing to work on our clubhouse. We run a major regional SF convention—Boskone—in January or February, and two small “relaxacons” (basically weekend-long social events): *Lexicon* in mid-summer and *Codclave* in mid- or late winter.

For Boskone, we publish a limited-edition hard-cover book of material by the Guest of Honor. Recently, we also started the “NESFA’s Choice” series, to bring back works that have been out of print but which we feel belong in print. The first volume was *The Best of James H. Schmitz* and the second (to be published in June) is *The Complete Short SF of Cordwainer Smith*. Subsequent volumes are in the planning stages. We publish an annual index to short science fiction (though we’re a few years behind at this point). We also put together filksong books and assorted ventures such as a concordance to Cordwainer Smith.

In 1985, NESFA purchased 504 Medford Street in Somerville for use as a clubhouse. The building has undergone extensive renovation (much of it by the members, who viewed it as a great opportunity to learn all sorts of useful skills before trying them out on their own homes). The building now houses our library and is the site of our Business Meetings, Boskone planning meetings, and other work sessions.

Information about what happened and what is going to happen appears in the club newsletter, *Instant Message*, which is published twice a month. All members receive copies, and sample copies are sent to people who express interest and give us an address.

*Proper Boskonian* is the club fanzine, which publishes articles/reviews/etc., and is published on the “real soon now” schedule.

Apa: NESFA, a collection of personal fanzines, is collated at the Other Meeting and is distributed to contributors and those who help collate.

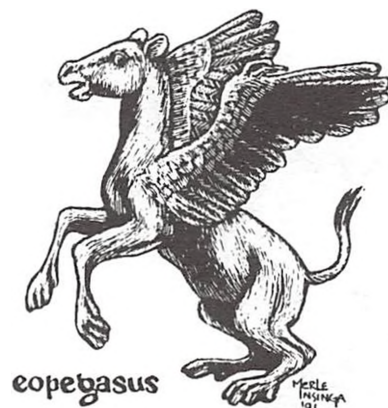
NESFA membership comes in the following flavors: Subscribing memberships are open to anyone for dues of \$16.00 per year. For this you get *Instant Message*, *Proper Boskonian*, and a discount on some NESFA publications. People who regularly attend meetings usually become eligible for General Membership. Regular Membership is based upon recognized significant commitment to NESFA by contribution to the club and its projects, and gives the right to vote, and the responsibility to help the club run well.

We hold two kinds of meetings (along with various other kinds of gatherings). Business Meetings are where we conduct our business in somewhat formal style, and Other Meetings are social gatherings, with a few committee meetings thrown in.

The next NESFA meetings at the clubhouse are scheduled as follows: Boskone Debriefing at 1PM on Sunday, 28 February; Business Meeting at 2PM on Sunday, March 14; *Instant Message* collation at 7:30 PM on Wed., 17 March. The March Other Meeting is at 2PM on Sunday, March 28 at the home of Pat Vandenberg and Al Kent, 15 Park Ave. Extension, Arlington, MA. All are welcome! (The clubhouse phone is 617-625-2311.)

NESFA and Boskone also have active topics on GENIE. Cat 18, Top xx for NESFA and Cat 22 Top 15 for Boskone. Stop by and say “Hi”.

For more information on NESFA you can write us at Box 809, Framingham, MA 01701-0203.



## Other New England Clubs

Besides NESFA, there are a number of SF clubs in the area. Here is a list of the ones we know about, to help you find people near you with similar interests. (If you know of others not listed, let us know and we'll try to include them next year.) Some of these clubs may have tables set up at Boskone.

**Arisia, Inc.** 1 Kendall Square, Suite 322, Cambridge, MA 02139. Runs Arisia.

**Boston Star Trek Association.** Box 1108, Boston, MA 02103. Runs the Bash. CCSUniverse. CCSU, 1615 Stanley Street, New Britain, CT 06050

**"The Gang"** (The Rhode Island Science Fiction Club). The Kingstons, 136 Oakhurst Ave., Warwick, RI 02886. Focusing on all creative fiction: SF, fantasy, dark fantasy, horror, etc. Monthly meeting, gaming groups, special events.

**The Gaylaxians.** PO Box 1051, Back Bay Annex, Boston, MA 02117. Gay fan group. Runs Gaylaxicon.

**HalCon SF Society.** Box 295, Station M,, Halifax, NS B3J 2N7, Canada. Sponsors HalCon, in Nova Scotia, each March.

**The Lunarians.** PO Box 338, New York, NY 10150. Runs Lunacon.

**MASSFILC.** PO Box 286. Hollis, NH 03049. An SF and fantasy filk music club.

**Massachusetts Convention Fandom, Inc. (MCFI).** Box 1010, Framingham, MA 01701-0205. The group that ran Noreascons 2 and 3 and is currently bidding for Boston in '98.

**MIT Science Fiction Society.** W20-473, 84 Mass. Ave., Cambridge, MA 02139. The MITSFS motto is "We're not fans, we just read the stuff."

**Necronomicon** is a new Boston-area convention devoted to Lovecraft's Cthulhu Mythos. Necronomicon 1 will be held 20-22 August 1993 in Danvers, MA. They can be reached at PO Box 1320, Back Bay Annex, Boston, MA 02117-1320.

**Necon** is a horror-oriented convention held each summer in Rhode Island. PO Box 528, E. Greenwich, RI 02818.

**Readercon.** PO Box 6138, Boston, MA 02209. A convention, not a club, but of interest to all SF readers. Runs Readercon in Worcester in July.

**Rhode Island Science Fiction Alliance (RISFA).** c/o Don and Sheila D' Ammassa, 323 Dodge Street, East Providence, RI 02914. RISFA is an informal SF group which meets on the second and fourth Saturdays every month.

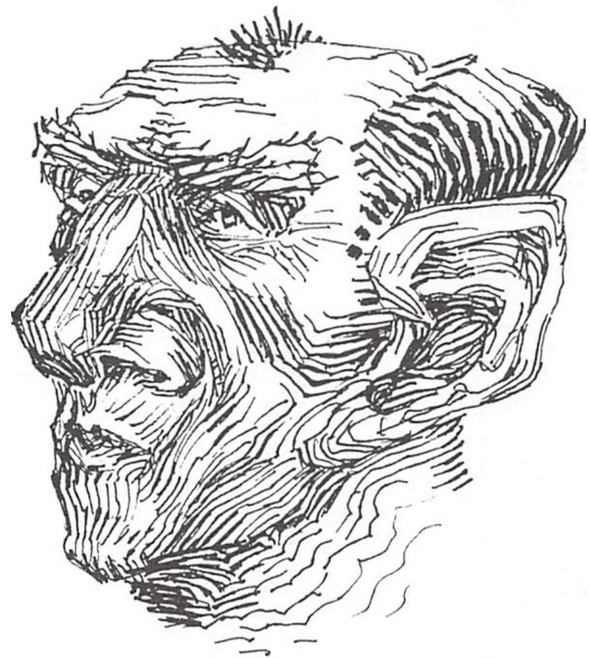
**RISFA North.** c/o Beth Cohen & Topher Cooper, 15 Wellington St., Arlington, MA 02174. RISFA North is an informal SF group that meets on the first Saturday of every month.

**Smith College Science Fiction Club.** Smith College, Northampton, MA 01063.

**Tesseract.** University of NH SF Club. The Mub, University of NH, Durham, NH 03824.

**UMASS Science Fiction Society.** RSO 352, University of Massachusetts, Amherst, MA. Sponsors a large, movie-oriented convention, "Not Just Another Con", each fall.

**Wishcon** is a Star Trek convention of which two have been held in Springfield, MA at the Sheraton hotel (site of five Boskones). They can be contacted at K&L Productions, 500 Monroe Turnpike, Monroe, CT 06468.



# Members of Boskone

- Martha Adams  
 Adina Adler  
 John Agoritsas  
 Axel C. Anderson  
 Axel P.N. Anderson  
 Claire Anderson  
 Dave Anderson  
 Doug Anderson  
 Poul Anderson  
 Sue Anderson  
 Stephanie Anno  
 Barbara Armata  
 Bernie Armata  
 Ellen Asher  
 Nancy Atherton  
 Bonnie Atwood  
 Deb Atwood  
 Ted Atwood  
 Shirley Avery  
 Cynthia Balcom  
 Brian Bambrough  
 Elizabeth Barnes  
 John Barnes  
 Donald E. Barth  
 John Barton  
 Greg Bear  
 Judy Bemis  
 Betn Bentley  
 Karla Berger  
 Matt Berger  
 Joseph Berlant  
 Jean Berman  
 Rick Berry  
 Dave Bicking  
 Manuela Birner  
 Robert Bloch  
 Elaine Bloom  
 Kent Bloom  
 Matthew Blum  
 Cassandra Boell  
 E. Jean Bolton  
 Sari Boren  
 Mitchell Botwin  
 Ben Bova  
 Seth Breidbart  
 Esther Breslau  
 Michael Breslau  
 George Brickner  
 Ann Broomhead  
 Sarah Brown  
 Amy Brownstein  
 Stew Brownstein  
 John Brunner  
 Christopher  
 Buford  
 John Buford  
 Nancy Buford  
 Patrick Buford  
 Fran Buhman  
 Bruce Burdick  
 Paul Burgholzer  
 Anne Burke  
 Jim Burke  
 Peggy Burke  
 Jim Burrows  
 Selma Burrows  
 Linda Bushyager  
 Ron Bushyager  
 David Butenhof  
 Joseph Cain  
 Linda Campana
- Kerry Lee  
 Campbell  
 Dave Cantor  
 Thomas Canty  
 Diane Card  
 Elisabeth Carey  
 Lynda Carey  
 Ralph Carlson  
 Vivian Carlson  
 John Carmichael  
 Joyce Carroll  
 Sharon Carroll  
 Jeffrey Carver  
 Ann Layman  
 Chancellor  
 Elsa Chen  
 Anton Chernoff  
 David Cherry  
 C. J. Cherryh  
 Bryan Cholfin  
 Jane Choras  
 Leslie Choras  
 Alina Chu  
 Chris Claremont  
 Tom Clareson  
 Lincoln Clark  
 Gavin Claypool  
 Sean Cleary  
 Carolyn Cocklin  
 Beth Cohen  
 Robert Colby  
 Judith Conly  
 C. B. Consolazio  
 Gloria Conwell  
 Glen Cook  
 Heather Coon  
 Paula Mae Cooper  
 Topher Cooper  
 Barbara Cormack  
 John Costello  
 Michael Coviello  
 Bruce Coville  
 Andy Cowan  
 Kathryn Cramer  
 Avis Crane  
 Ann Crimmins  
 Deidre Crimmins  
 Fiona Crimmins  
 Lynn Crossen  
 David Crouse  
 Ford Curry  
 Richard L. Curtis  
 Angelo D'Alessio  
 Richard D'Alto  
 John Dallman  
 Alan Dashoff  
 Jared Dashoff  
 Joni Dashoff  
 Todd Dashoff  
 L. Sprague de  
 Camp  
 Susan deGuardiola  
 Jeff del Papa  
 Carol Delville  
 Yvon Delville  
 Gay Ellen Dennett  
 Bob Dennis  
 Martin Dennis  
 Scott Dennis  
 Daniel Dern  
 Martin Deutsch
- Bob Devney  
 Michael Devney  
 Vincent Di Fate  
 Rosanne Dickey  
 Gordon R. Dickson  
 Michael DiGenio  
 Gerry Dillon  
 Beth Doblosky  
 Robert Dobson  
 Agnes Doherty  
 Tom Doherty  
 Edward Dooley  
 Carol Downing  
 Margaret Drake  
 Donna Drapeau  
 Greg Dritschler  
 Fred Duarte  
 John Duff, III  
 Richard Duffy  
 Mark Dulcey  
 James Dupre  
 Nancy Dure  
 Nancy Durgin  
 Lynn  
 Dzierzanowski  
 Donald E.  
 Eastlake, III  
 Donald E.  
 Eastlake, IV  
 Jill Eastlake  
 Thomas Easton  
 Kay Eaton  
 Laurie Edison  
 Bob Eggleton  
 Lise Eisenberg  
 Thomas Andrey  
 Dick Eney  
 Mark Ernst  
 Dale Farmer  
 Gregory Feeley  
 Gary Feldbaum  
 Kelly E. Fenlason  
 Rich Ferree  
 Denis Filipetti  
 jan howard finder  
 Bayla Fine  
 Edward Finneran  
 Beth Fleisher  
 George Flynn  
 Sharon Foster  
 Howard Frank  
 Jane Frank  
 Ellen Franklin  
 Todd Frazier  
 Richard N. Freedman  
 Pam Fremon  
 Esther Friesner  
 Ken Gale  
 Margaret Gardiner  
 Craig Shaw  
 Gardner  
 David Gardner  
 Ernestine Gardner  
 Janice Gelb  
 Denise Gendron  
 Susanne Gendron  
 Nancy Gerlach  
 Edward Gerus  
 Bill Gilmore  
 Erin Gilmore  
 Wendy Glasser
- Katherine Godfrey  
 Leslie Goldbaum  
 Richard Goldbaum  
 Jack Gonzalez  
 Jean Gonzalez  
 Andrew S. Gordon  
 Joan Gordon  
 Shayin Gottlieb  
 Peter Grace  
 Agnes Grand  
 Mark Grand  
 Geary Gravel  
 P.M. Griffin  
 David Grubbs  
 Richard P. Gruen  
 Richard Gurdak  
 James Gurney  
 Beth Haas  
 Marion Haas  
 Gay Haldeman  
 Joe Haldeman  
 Kristina Hall  
 Russell  
 Handelman  
 Nancy Hanger  
 Joanne Hanley  
 Tom Hanlon  
 Gwynneth  
 Hannaford  
 Patty Ann Hardy  
 James Harper  
 Irene Harrison  
 David Hartwell  
 John G. Hayden  
 Jolyn Hecht  
 Lois Hecht  
 Peter Heck  
 Stuart Hellinger  
 Michael Henry  
 Elisa Hertel  
 Mark Hertel  
 Hilary L. Hertzoff  
 Betsy Hess  
 Alan Hicks  
 Barbara Lynn  
 Higgins  
 Peter Hildreth  
 Kenneth Hill  
 Vicki Hill  
 Nancy T. Hilton  
 Chip Hitchcock  
 Martin Hoare  
 Dan Hoey  
 Rachel Holmen  
 Graham Holroyd  
 Norman Hood  
 Aren Horowitz  
 Eli Horowitz  
 Joan Horowitz  
 Miriam Horowitz  
 Nathan Horowitz  
 Simon Horowitz  
 Jim Hudson  
 Jonathan Hunt  
 Lisa Hunt  
 Steven Hunter  
 Edward Hutnik  
 James I. Ide  
 Tim Illingworth  
 Wendell Ing  
 Robert Ingria
- Aron Insinga  
 Jonas Insinga  
 Merle Insinga  
 Rachel Insinga  
 Alex Jablokov  
 Jenn Jackson  
 Saul Jaffe  
 Nicholas  
 Jainschigg  
 Bill Jensen  
 Jane Jewell  
 P. M. F. Johnson  
 Marsha Jones  
 Anne D. Jordan  
 Jill Junkala  
 Julia Junkala  
 Susan Kahn  
 Walter Kahn  
 Wendi Kaiser  
 Muriel Kanter  
 David Kassofer  
 Martin Katcoff  
 Rick Katze  
 Nicole Kawachi  
 Morris M. Keesan  
 Mark Keller  
 James Patrick Kelly  
 Allan Kent  
 Terry Kepner  
 Hans Kernast  
 Zachary Kessin  
 Andrea Kidd  
 Tom Kidd  
 Daniel Kimmel  
 Deborah King  
 Tappan King  
 Michele A. Kitay  
 Paul Kmecak  
 Virginia Kmecak  
 Ken Knabbe  
 Damon Knight  
 Masako Koide  
 Herman Krauland  
 Judith Krupp  
 Roy Krupp  
 Zanne Labonville  
 Betty Lane  
 Dave Langford  
 Devra Langsam  
 Paul Lappen  
 Linda Lassen  
 Chester Lau  
 Robert Laurent  
 Joann Lawler  
 Alexis Layton  
 Ann Lederhos  
 Jody A. Lee  
 Kenneth H. Lee  
 Steven Lee  
 Tanith Lee  
 Evelyn Leeper  
 Mark Leeper  
 Leah Lefkowitz  
 Michelle Lefkowitz  
 Bill Lehrman  
 Fred Lerner  
 Elise Levenson  
 Alex Leventhal  
 Carol Leventhal  
 Eric Leventhal  
 Mark Levin



Dave LeVine  
 Alice Lewis  
 Suford Lewis  
 Tony Lewis  
 Shariann (S.N.)  
 Lewitt  
 Marty Licht  
 Salomon  
 Lichtenberg  
 Bob Lidral  
 Paula Lieberman  
 Wendy Lindboe  
 Gary Lippincott  
 Elan Jane Litt  
 Beverly Little  
 Peter Liverakos  
 Kathei Logue  
 John Lorentz  
 Bill Lorenz  
 Holly Love  
 J. Spencer Love  
 Selina LOvett  
 Doc Lowndes  
 Carl Lundgren  
 Perrienne Lurie  
 Alexander  
 MacDonald  
 Katzi MacDonald  
 Pippin MacDonald  
 Sherryl MacGlear  
 Michael Magnant  
 Vivianne Majewski  
 Leon W.  
 Malinofsky  
 Pamela Mallory-  
 Ricker  
 Lois Mangan  
 Paul Mangan  
 Jim Mann  
 Laurie Mann  
 Leslie Mann  
 Larissa March  
 Lois Markiewicz  
 Michael  
 Markiewicz  
 Larry W. Martin  
 Winton Matthews  
 David Mattingly  
 Sally Mayer  
 Richard Maynard  
 David McCabe  
 Anne McCaffrey  
 Shawna McCarthy  
 Ron McCutchan  
 Terry McCutchen  
 Eric McDonald  
 Craig McDonough  
 Leslie McDonough  
 Hillary McKenna  
 Patricia McKillip  
 Ann McKnight  
 Ellie McLaughlin  
 Beth McLellan  
 Beth Meacham  
 Wilma Meier  
 Billy Meltsner  
 Ken Meltsner  
 Lori Meltzer  
 Veronica Meschke  
 Ed Meskys  
 Sandra Meskys  
 Stanley Meskys  
 Arthur Miller  
 Elaine Miller  
 Teresa C.

Minambres  
 Andrea Mitchell  
 Elliott Mitchell  
 George Mitchell  
 Petrea Mitchell  
 Roberta Moore  
 George Morgan  
 Marc Morisseau  
 Mary Morman  
 Skip Morris  
 Thomas Morrissey  
 Wayne Morrissey  
 Jim Mueller  
 Heather Mullen  
 Richard Munroe  
 M. J. Murphy  
 Rosemary Murphy  
 Eric Myerson  
 Sonya Myerson  
 Beth Nacheson  
 Kristen Nadeau  
 Lex L. Nakashima  
 Helen Nathanson  
 Sharon Nathanson  
 Peter B. Neilson  
 Harry R. Nelson  
 John Nelson  
 Marjorie Nelson  
 Darlene Ney  
 David L. Nicklas  
 Donny Nicklas  
 Patrick Nielsen  
 Hayden  
 Teresa Nielsen  
 Hayden  
 Larry Niven  
 Marilyn Niven  
 Pat Nolan  
 Margaret  
 Norsworthy  
 John Arthur Noun, Jr.  
 Andrew Nourse  
 Nick Nussbaum  
 Edmund O'Brien  
 Jack O'Leary  
 Barbara Oldham  
 Karl Olsen  
 Lin Olsen  
 Mark Olson  
 Priscilla Olson  
 Peggy Chernoff  
 Robert Osband  
 Lance Oszko  
 Chris Palner  
 Alexei Panshin  
 Cory Panshin  
 George Pappas  
 Tony Parker  
 Marie Parsons  
 Mark Partridge  
 Stephen Patten  
 Virginia Patton  
 Peggy Rae Pavlat  
 Eileen Pearlman  
 Barbara Peebles  
 Peter Peebles  
 Bruce Pelz  
 Elayne Pelz  
 Bill Perkins  
 Betsy Perry  
 Brian Perry  
 Kelly Persons  
 Michael  
 Petrantonio  
 Andrew Phillips

Halliday Piel  
 Carol Pierson  
 James Pilvinis  
 James Pinkham  
 Juliet Pinkham  
 Tracy Piorkowski  
 Mark Pitman  
 Shirley Pitman  
 Susan Pitts  
 Frederik Pohl  
 Steven Popkes  
 Kate Pott  
 Tim Powers  
 Sarah Prince  
 Bill Pritchard  
 Bob Pritchard  
 Darlene Radin  
 Barnaby Rapoport  
 Jean Pacheco  
 Ravinski  
 Samuel A.  
 Rebelsky  
 Sandra Rector  
 Theresa Renner  
 Faith Renzullo  
 Mike Resnick  
 James Reynolds  
 Rhymer  
 Russell Richards  
 Bill Ricker  
 Louisa Ricker  
 Frederick E.  
 Ricketts  
 Joe Rico  
 Jan Roaix  
 Tim Roaix  
 Carol Robbins  
 Samuel Robbins  
 Jim Roberts  
 Roland Jay Roberts  
 Andrew Robinson  
 Jeanne Robinson  
 Morgan Robinson  
 Roger Robinson  
 Spider Robinson  
 Wendy Roffer  
 David W. Roscoe  
 Don Rose  
 Stephanie Lee  
 Rosenbaum  
 Sue-Rae Rosenfeld  
 Elyse S. Rosenstein  
 Steve Rosenstein  
 A. Joseph Ross  
 W. Charles Roth  
 Harvey Rubinovitz  
 Beverly Rudeen  
 Kimball Rudeen  
 Rebecca Rudeen  
 Larry Ruh  
 Charles Ryan  
 Chris Ryan  
 Jessica Ryan  
 Mary C. Ryan  
 Sandra Ryan  
 Ruth Sachter  
 Robert E. Sacks  
 Harry Sagan  
 Leslie St. Claire  
 Don Sakers  
 Juanita Salicrup  
 Ron Salomon  
 Ruth Sanderson  
 Cara Sands  
 Kathy Sands

Leo Sands  
 Matthew Sands  
 John T. Sapienza  
 Richard Sardinha  
 Sharon Sbarsky  
 Paul L. Schauble  
 James Scheff  
 Ken Scher  
 Darrell Schweitzer  
 Charles Seelig  
 Edward Seksay  
 Diane Severin  
 Josh Shaine  
 Hannah M. G.  
 Shapero  
 Barclay Shaw  
 William Shawcross  
 Josepha Sherman  
 Keith Sherman  
 Rebecca  
 Shneiderman  
 Susan Shwartz  
 Jane Sibley  
 Dan Siclari  
 Joe Siclari  
 Kurt C. Siegel  
 Andrew Sigel  
 Richard Sims  
 Ellen Simpson  
 John Simpson  
 Jon Singer  
 Terry Sisk-Graybill  
 Stanislaus  
 Skarzynski  
 Malcolm Y Skerry  
 Steven J. Skirpan  
 Beverly Slayton  
 Dennis Smith  
 Larry Smith  
 Rosie Smith  
 Paul Snook  
 Davey Snyder  
 David Snyder  
 Ray Soulard  
 Mary Southworth  
 Steven Souza  
 Dick Spelman  
 Bob Spence  
 Debra Spencer  
 Kathi Spivey  
 Carol Springs  
 Bruce F. Stacy  
 Kevin Standlee  
 Edie Stern  
 William Strang  
 Erwin Strauss  
 Joan Stry  
 Hal Clement  
 Benjamin Stuhl  
 Robert Swasey  
 Tim Szczesuil  
 Margaret W. Taft  
 Meredith Tarr  
 Ethan Tavan  
 Ilana Tavan  
 Steve Tavan  
 Charlene Taylor  
 David Taylor  
 David A. Taylor  
 Dorothy A. Taylor  
 Laurel Alice Taylor  
 Mary Alice Taylor  
 Patrica Taylor  
 Paul Taylor  
 Timothy Taylor

Virginia Taylor  
 Greg Thokar  
 Katie Thokar  
 Peg Thokar  
 Brian Thomsen  
 Linda Tiernan  
 Stephen Tihor  
 Jun Tomizawa  
 Juri Toomi  
 Maureen Travers  
 Peter Trei  
 Robin Trei  
 Suzy Trei  
 Leslie Turek  
 Frank Turmo  
 James Turner  
 Larry van der  
 Putte  
 Mercy Van Vlack  
 Pat Vandenberg  
 Greg Ventura  
 Gina Villa  
 Lu Ann Vitalis  
 David Walrath  
 Dalroy Ward  
 Michael Ward  
 Jeanne Wardwell  
 Charles Waugh  
 Steve Wayne  
 Bob Webber  
 David J. Weinberg  
 Gail B. Weiss  
 Michael Weiss  
 Stuart L. Weiss  
 Bill Wells  
 Monty Wells  
 Patty Wells  
 Terri Wells  
 Amy B. West  
 Terry Wheelock  
 Tom Whitmore  
 Jeanette Wiegand  
 Kate Wilhelm  
 Allen Wilkins  
 Sheila Williams  
 Susan L. Williams  
 Connie Willis  
 Rob Woiccak  
 Taras Wolansky  
 Gene Wolfe  
 David Wolff  
 Judy Wolff  
 David Alan Wright  
 Karl Wurst  
 Ben Yalow  
 Bob Yates  
 Brenda Yates  
 Trap Yates  
 Janet Yelle  
 Jane Yolen  
 Don York  
 James J. Zaccaria  
 Robert Zaccaria  
 Beth Zipser  
 Mike Zipser  
 Liz Zitzow  
 Virginia Zitzow



*Edited by Beth Meacham, continued from p 18*

Sheri S. Tepper: Dervish Daughter, Jinian  
Footseer, Jinian Stareye, Northshore,  
Southshore

Jack Vance: Araminta Station, Ecce and Old  
Earth

Walter Jon Williams: Angel Station, Aristoi,  
Days of Atonement, Facets, Hardwired,  
House of Shards, The Crown Jewels,  
Voice of the Whirlwind

Chelsea Quinn Yarbro: A Candle for  
D'Artagnan, A Flame in Byzantium,  
Crusader's Torch, Out of the House of  
Life

Jane Yolen: Sister Light, Sister Dark, White  
Jenna

Jane Yolen, ed: Xanadu 1

*So This Is Your First Con?, continued from p 20*

Treat people as you'd like to be treated. If you see your favorite pro spending a quiet dinner with some friends, let him finish eating before you jump over to tell him how much you loved his last book. Also, it is in extremely poor taste to corner an author and say, "I really liked XXX that you wrote 30 years ago but nothing you've done since has been nearly as good."

If you're having a problem with something, or if you're just confused, ask for help. Part of the job of anyone wearing a committee ribbon is to answer questions for attendees (or to at least tell them where they can get the information they're looking for). You can also check with Information. If Information is closed, check with Boskone Services.

If you liked this convention, try some of the others or some of the clubs listed elsewhere in this program book. If you live in this area, try coming to a NESFA meeting. The dates/location of the next few meetings are listed in the section on NESFA later in this program book.



Cneko



Gnemo

